

One of the best-kept secrets of chamber music, Beethoven's *String Quintet in C major, Op. 29*, was written between the well-known 'early' and 'middle' string quartets. This strangely neglected masterpiece of startling originality is coupled here with Beethoven's own transcription for string quintet of his early *Piano Trio in C minor* and the *Fugue in D major*, a musical curiosity written as an inducement to his publisher to make fewer printing errors. The Fine Arts Quartet has made many highly acclaimed Naxos recordings.



8.572221

DDD

Playing Time  
72:44



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Ludwig van  
**BEETHOVEN**  
(1770-1827)

**String Quintet in C major, Op. 29**

<b>1</b>	I. Allegro moderato	36:35
<b>2</b>	II. Adagio molto espressivo	11:26
<b>3</b>	III. Scherzo: Allegro	11:06
<b>4</b>	IV. Presto	4:13

**String Quintet in C minor, Op. 104**

<b>5</b>	I. Allegro con brio	33:57
<b>6</b>	II. Andante cantabile con variazioni	11:03
<b>7</b>	III. Menuetto: Quasi allegro	9:39
<b>8</b>	IV. Finale: Prestissimo	3:44
<b>9</b>	Fugue in D major, Op. 137	9:29



**Fine Arts Quartet**

Ralph Evans and Efim Boico, Violins  
Chauncey Patterson, Viola  
Wolfgang Laufer, Cello  
With Gil Sharon, 2nd Viola



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