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Playing Time
72:44

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One of the best-kept secrets of chamber music, Beethoven's *String Quintet in C major, Op. 29*, was written between the well-known 'early' and 'middle' string quartets. This strangely neglected masterpiece of startling originality is coupled here with Beethoven's own transcription for string quintet of his early *Piano Trio in C minor* and the *Fugue in D major*, a musical curiosity written as an inducement to his publisher to make fewer printing errors. The Fine Arts Quartet has made many highly acclaimed Naxos recordings.

Ludwig van BEETHOVEN

(1770-1827)

String Quintet in C major, Op. 29

36:35

- | | | |
|---|-----------------------------|-------|
| 1 | I. Allegro moderato | 11:26 |
| 2 | II. Adagio molto espressivo | 11:06 |
| 3 | III. Scherzo: Allegro | 4:13 |
| 4 | IV. Presto | 9:49 |

String Quintet in C minor, Op. 104

33:57

- | | | |
|---|--------------------------------------|-------|
| 5 | I. Allegro con brio | 11:03 |
| 6 | II. Andante cantabile con variazioni | 9:39 |
| 7 | III. Menuetto: Quasi allegro | 3:44 |
| 8 | IV. Finale: Prestissimo | 9:29 |

9 Fugue in D major, Op. 137

1:56

Fine Arts Quartet

Ralph Evans and Efim Boico, Violins
Chauncey Patterson, Viola
Wolfgang Laufer, Cello
With Gil Sharon, 2nd Viola



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