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Playing Time
67:09Made in the USA
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Booklet notes in English

Tchaikovsky completed his last set of piano pieces about six months before his death. Each bears a dedication to a friend or colleague including distinguished musicians such as Paul Pabst, Vasily Sapelnikov and Vasily Safonov. The 18 pieces are no mere salon effusions; rather they are richly characterised, sometimes virtuosic, and perfectly crafted miniatures. Schumann and Chopin are deliberately evoked, the music embracing a rich variety of dance, melancholy, fantasy and bravura. The set is played by the brilliant young prize-winner of the Sydney International Piano Competition in 2008, Konstantin Shamray.

Pyotr Il'yich
TCHAIKOVSKY
(1840–1893)

Eighteen Piano Pieces, Op. 72

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|---|---|------|----|--|------|
| 1 | Impromptu: Allegro moderato e gioso | 3:39 | 10 | Scherzo-fantaisie: Vivace assai | 6:35 |
| 2 | Berceuse: Andante mosso | 5:27 | 11 | Valse-blurette: Tempo di valse | 2:28 |
| 3 | Tendres reproches: Allegro non tanto ed agitato | 2:28 | 12 | L'espiègle: Allegro moderato | 1:49 |
| 4 | Danse caractéristique: Allegro giusto | 3:33 | 13 | Echo rustique: Allegro non troppo | 2:18 |
| 5 | Méditation: Andante mosso | 4:21 | 14 | Chant élégiaque: Adagio | 6:26 |
| 6 | Mazurka pour danser: Tempo di mazurka | 3:10 | 15 | Un poco di Chopin: Tempo di mazurka | 2:50 |
| 7 | Polacca de concert: Tempo di polacca | 5:23 | 16 | Valse à cinq temps: Vivace | 1:45 |
| 8 | Dialogue: Allegro moderato | 3:29 | 17 | Passé lointain: Moderato assai quasi andante | 4:35 |
| 9 | Un poco di Schumann: Moderato mosso | 2:31 | 18 | Scène dansante: Allegro non tanto | 3:51 |

Konstantin Shamray, Piano



Recorded at Wyastone Concert Hall, Monmouth, UK, 14–16 February 2010

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