

Playing
Time:
65:46

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FANFARES AND OVERTURES

for Wind Band

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|-----------|--|--------------|
| 1 | H. Owen Reed (b. 1910),
arr. William Berz: Overture-1940 | 5:41 |
| 2 | Karel Husa (b. 1921):
Smetana Fanfare | 3:54 |
| 3 | Václav Nelhýbel (1919-1996):
Fanfares from the Opera Libuše | 3:52 |
| 4 | H. Owen Reed:
Fanfare for Remembrance* | 11:19 |
| | Karel Husa: Music for Prague 1968 | 23:25 |
| 5 | I. Introduction and Fanfare | 6:11 |
| 6 | II. Aria | 4:51 |
| 7 | III. Interlude | 4:36 |
| 8 | IV. Toccata and Chorale | 7:47 |
| 9 | H. Owen Reed: Renaissance | 9:02 |
| 10 | William Schuman (1910-1992):
George Washington Bridge | 8:34 |

Nicholas Farco, Narrator*

Rutgers Wind Ensemble

William Berz

Recorded in the Nicholas Music Center of Rutgers, The State University of New Jersey, USA, on October 14th, 2006 (tracks 3 and 10); October 18th, 2007 (tracks 1 and 4); October 20th, 2007 (track 2); March 28th, 2008 (tracks 5-8); March 29th, 2008 (track 9)

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'Fanfares and Overtures' aptly conveys the spirit of this wide-ranging album, which marks the début on Naxos's popular Wind Band Classics range of the Rutgers Wind Ensemble. Hailed by one critic as 'the Rolls Royce of wind ensembles', it here presents music whose haunting moods, contrasting compositional styles and sophisticated characters call forth both the 'sweet, sighing sonorities' and 'impressive unanimity and sheer technique' for which the Ensemble is renowned. Previous recordings have gained the Ensemble an impressive 33 Grammy® entry listings.

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