

Playing
Time:
61:25

MILLENNIUM CANONS

Looking Forward, Looking Back

- 1 Kevin Puts (b. 1972): Millennium Canons**
(arr. Mark Spede) (2002) **7:39**
- 2 Jonathan Newman (b. 1972):**
My Hands Are a City (2008) 13:33
- 3 Kristin Kuster (b. 1973):**
Lost Gulch Lookout (2008) 9:46
- John Mackey (b. 1973):**
Kingfishers Catch Fire (2007) 5:18
- 4 Following falls and falls of rain 5:43**
- 5 Kingfishers catch fire**
- 6 Gustav Holst (1874-1934):**
Hammersmith:
Prelude and Scherzo (1930) 13:01
- 7 Adam Gorb (b. 1958):**
Awayday (1996) 6:25

University of Georgia Wind Ensemble John P. Lynch

Recorded at the The University of Georgia Performing Arts Center, USA, 2nd-5th March 2008

Producers: Bradley Genevro and Andrew Trchsel

Engineer: Bruce Leek • Assistant producers: Gregg Gausline, Tom Keck, Amy Knopps, Kristin Kuster, John Mackey, Jonathan Newman, Tom Stone, David Vandewalker, Jake Wallace • Editors: Bruce Leek, Tom Stone, John Lynch

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Cover photo: *Lost Gulch Lookout* by John Mackey



Comprising the University's most accomplished musicians, The University of Georgia Wind Ensemble commissions and premières new compositions and performs other significant works from the wind band repertoire. From Holst's *Hammersmith*, depicting the good natured Saturday night crowds in west London during the 1930s, and *Millennium Canons*, composed by Kevin Puts to welcome the 2000s with a fanfare, to *Lost Gulch Lookout*, a piece reflective of the craggy, colorful landscape of Kristin Kuster's hometown of Boulder, Colorado, a spirit of celebration and lyricism infuses the entire disc.

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