

Anton Arensky's suite-like *6 Pieces* reveal his wide-ranging appreciation of musical styles, while both sets of *Etudes* showcase his melodic gifts and inventiveness, sometimes echoing Chopin's elevation of mere technical challenge with lyricism and daring harmonies. If the unquiet spirits of Liszt and Schumann can occasionally be heard in the *6 Exercises* titled 'By the Sea', Arensky's own musical personality is nonetheless pervasive. A pupil of Rimsky-Korsakov and teacher of Rachmaninov and Scriabin, Arensky's star swiftly set following his early death only to rise again in recent times.

Anton Stepanovich ARENISKY

(1861–1906)

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| 6 Pièces, Op. 53 (1901) | | 15:53 | 14 No. 4 in C sharp minor | 1:43 |
| 1 | No. 1 Prélude | 3:13 | 15 No. 5 in D major | 1:57 |
| 2 | No. 2 Scherzo | 3:08 | 16 No. 6 in D minor | 1:14 |
| 3 | No. 3 Elégie | 3:27 | 17 No. 7 in E flat major | 2:29 |
| 4 | No. 4 Mazurka | 1:38 | 18 No. 8 in E flat minor | 1:47 |
| 5 | No. 5 Romance | 2:27 | 19 No. 9 in E minor | 1:08 |
| 6 | No. 6 Etude | 1:41 | 20 No. 10 in F sharp major | 1:34 |
| 4 Etudes, Op. 41 (1896) | | 7:23 | 21 No. 11 in A flat major | 1:46 |
| 7 | No. 1 in E flat major | 1:47 | 22 No. 12 in G sharp minor | 1:25 |
| 8 | No. 2 in F sharp major | 2:13 | 6 Esquisses, 'Près de la mer', Op. 52 | |
| 9 | No. 3 in E flat minor | 1:50 | 23 No. 1 Andante sostenuto | 2:33 |
| 10 | No. 4 in A minor | 1:24 | 24 No. 2 Allegro vivace | 2:57 |
| 12 Etudes, Op. 74 (1905) | | 21:45 | 25 No. 3 Moderato | 4:15 |
| 11 | No. 1 in C major | 1:54 | 26 No. 4 Allegro moderato | 2:56 |
| 12 | No. 2 in C minor | 2:09 | 27 No. 5 Allegro scherzando | 2:32 |
| 13 | No. 3 in D flat major | 2:01 | 28 No. 6 Presto | 2:43 |



Adam Neiman, Piano

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