

In his lavishly scored oratorio *The Liturgy of Orpheus* Yannis Markopoulos combines fragments of Orphic poems with a narrative text by Panos Theodoridis to create a work brimming with melodies, rhythms and instrumental tone colours, including those of guitar, lute, *kanonaki*, lyre, harp and piano, beside full symphony orchestra, chorus, soloists and narrator. Inspired by "the eloquent silence of ancient texts", *The Liturgy of Orpheus* is a remarkable song of the earth that revitalises the myth of the prophet-musician for those who seek the restoration of the natural environment.

**Yannis
MARKOPOULOS**
(b. 1939)

The Liturgy of Orpheus

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|---|------|--|------|
| 1 I. Orpheus on Olympus | 1:55 | 11 XI. Curetes – Corybants ^{1, 5} | 2:37 |
| 2 II. Paean – Ode to Apollo ^{1, 3, 5} | 3:53 | 12 XII. Bacchic Dance | 3:20 |
| 3 III. The Lyre in the
Hands of Orpheus ³ | 1:10 | 13 XIII. Orpheus and the Furies ³ | 1:09 |
| 4 IV. Gaia, Mother Earth ⁵ | 5:23 | 14 XIV. The Muses of Pieria ^{1, 5} | 3:29 |
| 5 V. Hymn to the Sky ^{1, 3, 5} | 5:10 | 15 XV. In the Manner of Love ⁴ | 2:45 |
| 6 VI. Hymn to the Sea ^{2, 3, 5} | 3:48 | 16 XVI. Oh Physis –
Hymn to Nature ^{1, 2, 5} | 4:40 |
| 7 VII. Hyperion ^{1, 3, 5} | 4:06 | 17 XVII. The Fates ^{1, 2} | 3:39 |
| 8 VIII. Orpheus in Hades ³ | 2:16 | 18 XVIII. The Temple of Orpheus ³ | 1:48 |
| 9 IX. Eurydice Awaits ^{2, 5} | 4:40 | 19 XIX. Paean – Epilogue ^{1, 5} | 3:16 |
| 10 X. Love Has Come ^{1, 5} | 5:12 | | |

José Van Dam, Bass-baritone¹ • Elena Kelessidi, Soprano²
Philip Sheffield, Narrator³ • Arielle Valibouse, Harp
Marc Grauwels, Flute⁴ • Flanders Opera Chorus⁵
Flanders Opera Symphony Orchestra • Edwig Abrath

English translations of the sung texts are included in the booklet, and may also be accessed, with the original Greek texts, at www.naxos.com/libretti/572235.htm

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