

In his lavishly scored oratorio *The Liturgy of Orpheus* Yannis Markopoulos combines fragments of Orphic poems with a narrative text by Panos Theodoridis to create a work brimming with melodies, rhythms and instrumental tone colours, including those of guitar, lute, *kanonaki*, lyre, harp and piano, beside full symphony orchestra, chorus, soloists and narrator. Inspired by "the eloquent silence of ancient texts", *The Liturgy of Orpheus* is a remarkable song of the earth that revitalises the myth of the prophet-musician for those who seek the restoration of the natural environment.

**Yannis
MARKOPOULOS
(b. 1939)**

The Liturgy of Orpheus

<p>1 I. Orpheus on Olympus</p> <p>2 II. Paean – Ode to Apollo ^{1, 3, 5}</p> <p>3 III. The Lyre in the Hands of Orpheus ³</p> <p>4 IV. Gaia, Mother Earth ⁵</p> <p>5 V. Hymn to the Sky ^{1, 3, 5}</p> <p>6 VI. Hymn to the Sea ^{2, 3, 5}</p> <p>7 VII. Hyperion ^{1, 3, 5}</p> <p>8 VIII. Orpheus in Hades ³</p> <p>9 IX. Eurydice Awaits ^{2, 5}</p> <p>10 X. Love Has Come ^{1, 5}</p>	<p style="text-align: center;">1:55</p> <p style="text-align: center;">3:53</p> <p style="text-align: center;">1:10</p> <p style="text-align: center;">5:23</p> <p style="text-align: center;">5:10</p> <p style="text-align: center;">3:48</p> <p style="text-align: center;">4:06</p> <p style="text-align: center;">2:16</p> <p style="text-align: center;">4:40</p> <p style="text-align: center;">5:12</p>	<p>11 XI. Curetes – Corybants ^{1, 5}</p> <p>12 XII. Bacchic Dance</p> <p>13 XIII. Orpheus and the Furies ³</p> <p>14 XIV. The Muses of Pieria ^{1, 5}</p> <p>15 XV. In the Manner of Love ⁴</p> <p>16 XVI. Oh Physis – Hymn to Nature ^{1, 2, 5}</p> <p>17 XVII. The Fates ^{1, 2}</p> <p>18 XVIII. The Temple of Orpheus ³</p> <p>19 XIX. Paean – Epilogue ^{1, 5}</p>	<p style="text-align: center;">2:37</p> <p style="text-align: center;">3:20</p> <p style="text-align: center;">1:09</p> <p style="text-align: center;">3:29</p> <p style="text-align: center;">2:45</p> <p style="text-align: center;">4:40</p> <p style="text-align: center;">3:39</p> <p style="text-align: center;">1:48</p> <p style="text-align: center;">3:16</p>
---	---	--	---

José Van Dam, Bass-baritone ¹ • Elena Kelessidi, Soprano ²

Philip Sheffield, Narrator ³ • Arielle Valibouse, Harp

Marc Grauwels, Flute ⁴ • Flanders Opera Chorus ⁵

Flanders Opera Symphony Orchestra • Edwig Abrath

English translations of the sung texts are included in the booklet, and may also be accessed, with the original Greek texts, at www.naxos.com/libretti/572235.htm

Recorded at Studio Steurbaut, Ghent, Belgium, from 19th to 21st September, 2007

Publisher: Elliniki Dimiourgia • Producer: Eleni Markopoulou (Elliniki Dimiourgia)

Engineers: Steven Maes and Gilbert Steurbaut • Mixing, editing and mastering:
Steven Maes (Serendipitous Classical Recordings and Mastering Services)

Cover painting by Dimitris Mytaras (b. 1934) (by kind permission)



GREEK CLASSICS

8.572235

DDD

Playing Time
64:15



Ⓟ & © 2009 Naxos Rights International Ltd.
Booklet notes in English
Made in Germany
www.naxos.com