

Rescued from oblivion before his tragic death in Auschwitz in 1944, Marcel Tyberg's *Symphony No. 3* sets out on a poetic journey with shades of Schumann and Brahms, Bruckner and Mahler, playful instrumental filigrees, colourful counterpoint and captivating harmonies. This sweeping work for large orchestra received its première performances by the Buffalo Philharmonic Orchestra conducted by JoAnn Falletta, finally giving voice to a composer who never heard his masterpiece performed. Tyberg's chamber music also demonstrates his deep respect for 19th-century musical modes and manners; imbued with the spirit of Beethoven and Mendelssohn, his *Piano Trio* brims with a richly Romantic esprit.



Marcel
TYBERG
(1893-1944)



Symphony No. 3 • Piano Trio

Symphony No. 3 (1943) 36:49 **Piano Trio in F major**

1	I. Andante maestoso – Solenne e sostenuto	14:17	5	I. Allegro maestoso	24:02
2	II. Scherzo: Allegro non troppo	6:22	6	II. Adagio non troppo, sempre cantabile	10:39
3	III. Adagio	9:27	7	III. Rondo: Allegro con fuoco	8:25
4	IV. Rondo: Allegro vivace	6:43			4:58

Michael Ludwig, Violin* • Roman Mekinulov, Cello*

Ya-Fei Chuang, Piano*

Buffalo Philharmonic Orchestra • JoAnn Falletta

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Recorded at Kleinhans Music Hall, Buffalo, New York, USA, from 9th to 11th May, 2008 (tracks 1-4), and on 23rd and 24th February, 2009 (tracks 5-7) • Producer: Blanton Alspaugh

Engineers: Dirk Sobotka (tracks 1-4) and John Newton (tracks 5-7)

Mixing / Mastering Engineer: Mark Donahue • Booklet notes: Edward Yatzinski

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Playing Time
60:51



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