

To honour the most representative instrument of his native Crete, Yannis Markopoulos composed his melodious *Concerto-Rhapsody for Lyre* in which the exotic solo instrument and orchestra display an engaging, symbiotic relationship. His *Triptych* awakens the listener's imagination with the contrasting sonorities of flute, harp and strings, while *Shapes in Motion* establishes from primordial ideas a harmonious balance between solo piano and orchestra. The shorter works showcase his graceful musicality, love of ancient myths and concern for the environment.

**Yannis
MARKOPOULOS**
(b. 1939)

Shapes in Motion
(Piano Concerto)

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|---------------|--|--------------|
| [1] | 24 Pyrrichioi Dances: Pyrrichios Dance No. 13, 'Nemesis' (2000-2001) ¹ | 7:20 |
| [2-4] | Shapes in Motion (Piano Concerto) (1999) ² | 21:10 |
| [5-7] | Triptych for Flute, Strings and Harp (1969, 2001-06) ³ | 15:25 |
| [8-10] | Concerto-Rhapsody (1986) ⁴ | 16:06 |
| [11] | Little Fantasy (2005) ⁵ | 4:28 |
| [12] | Classical Sketches: No. 2. Lamento (1958) ⁶ | 3:38 |
| [13] | Evilia Topia (Sunlit Landscapes) (2007) ⁷ | 5:15 |

Marc Grauwels, Flute ^{1, 3, 5-7} • Dimitri Papatheodorou, Piano ²

Zacharias Spyridakis, Cretan lyre ⁴

Dalia Ouziel, Piano ⁵ • Sophie Hallynck, Harp ^{3, 6}

Brussels Virtuosi ^{3, 6} • Brussels Philharmonic – The Orchestra of Flanders ¹

Flanders Opera Symphony Orchestra ^{2, 4}

Michel Tilkin ¹ • Edwig Abrath ^{2, 4} • Iannis Leonidakis ^{3, 6}

A full track list and recording details can be found on page 2 of the booklet

Publisher: Elliniki Dimiourgia • Producer: Eleni Markopoulou (Elliniki Dimiourgia)

Engineers: Steven Maes, Gilbert Steurbaut, Thomas de Pauw • Casting Manager: Pascale Montauban

Cover painting by Dimitris Mytaras (b. 1934) (by kind permission)



GREEK CLASSICS

8.572237

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Playing Time

73:21



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Booklet notes in English
Disc made in Canada. Printed and assembled in USA.
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