

To honour the most representative instrument of his native Crete, Yannis Markopoulos composed his melodious *Concerto-Rhapsody for Lyre* in which the exotic solo instrument and orchestra display an engaging, symbiotic relationship. His *Triptych* awakens the listener's imagination with the contrasting sonorities of flute, harp and strings, while *Shapes in Motion* establishes from primordial ideas a harmonious balance between solo piano and orchestra. The shorter works showcase his graceful musicality, love of ancient myths and concern for the environment.

**Yannis
MARKOPOULOS**
(b. 1939)
Shapes in Motion
(Piano Concerto)

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| 1 | 24 Pyrrichioi Dances: Pyrrichios Dance No. 13, 'Nemesis' (2000-2001) ¹ | 7:20 |
| 2-4 | Shapes in Motion (Piano Concerto) (1999) ² | 21:10 |
| 5-7 | Triptych for Flute, Strings and Harp (1969, 2001-06) ³ | 15:25 |
| 8-10 | Concerto-Rhapsody (1986) ⁴ | 16:06 |
| 11 | Little Fantasy (2005) ⁵ | 4:28 |
| 12 | Classical Sketches: No. 2. Lamento (1958) ⁶ | 3:38 |
| 13 | Evilia Topia (Sunlit Landscapes) (2007) ⁷ | 5:15 |

Marc Grauwels, Flute ^{1, 3, 5-7} • Dimitri Papathodorou, Piano ²
Zacharias Spyridakis, Cretan lyre ⁴

Dalia Ouziel, Piano ⁵ • Sophie Hallynck, Harp ^{3, 6}

Brussels Virtuosi ^{3, 6} • Brussels Philharmonic – The Orchestra of Flanders ¹

Flanders Opera Symphony Orchestra ^{2, 4}

Michel Tilkin ¹ • Edwig Abrath ^{2, 4} • Iannis Leonidakis ^{3, 6}

A full track list and recording details can be found on page 2 of the booklet
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GREEK CLASSICS

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Playing Time
73:21

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