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8.572238

 Playing Time  
 75:28

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Born in Austria and active in Vienna until 1938 when he emigrated to the USA before returning to Europe after the Second World War, Kurt Roger combined traditional, even archaic musical forms, with the adventurous harmonies of late Romanticism. His *Clarinet Quintet*, like that of Brahms, is a beautifully conceived late work, while the *Variations on an Irish Air* recalls his visit to Ireland in 1939. The *Piano Trio* displays Roger's Classical Viennese roots and the *Piano Sonata* uses Baroque, Romantic and Modern elements in inventive combination.

Kurt  
**ROGER**  
 (1895-1966)

## Chamber Music

### Quintet for Clarinet, Two Violins, Viola and Cello, Op. 116 <sup>1</sup>

- |   |  |              |
|---|--|--------------|
| 1 | Allegro moderato                               | 8:21         |
| 2 | Lento  | 7:49         |
| 3 | Introduction and Rondo Finale<br>(Con Spirito) | 5:12         |
|   | <b>Piano Sonata, Op. 43 <sup>2</sup></b>       | <b>18:22</b> |
| 4 | Toccata: Allegro non tanto,<br>ma appassionato | 4:36         |
| 5 | Interlude: Lento                               | 4:11         |

- |    |   |              |
|----|---|--------------|
| 6  | Phantasmagoria:<br>Molto sostenuto  | 9:34         |
|    | <b>Trio for Violin, Cello<br/>and Piano, Op. 77 <sup>3</sup></b>                          | <b>12:46</b> |
| 7  | Allegretto  | 5:38         |
| 8  | Adagio  | 4:35         |
| 9  | Allegro   | 2:34         |
| 10 | <b>Variations on an Irish Air<br/>for Flute, Cello and Piano,<br/>Op. 58 <sup>4</sup></b> | <b>22:57</b> |

### Gould Piano Trio

Lucy Gould, Violin <sup>1,3,4</sup> • Alice Neary, Cello <sup>1,3,4</sup> • Benjamin Frith, Piano <sup>2-4</sup>

Robert Plane, Clarinet <sup>1</sup> • Emily Beynon, Flute <sup>4</sup>

David Adams, Viola <sup>1</sup> • Mia Cooper, Violin <sup>1</sup>

Recorded at Champs Hill, Pulborough, West Sussex, England,  
 on 9th and 10th March, 12th to 14th May and 1st June, 2009

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