

Sir John Dankworth was inspired by Benny Goodman's playing to study clarinet at the Royal Academy: his delightful *Suite for Emma* was composed for Emma Johnson, former BBC Young Musician of the Year, who performs it on this disc. Jazz and popular music influences are to the fore in the young Leonard Bernstein's *Clarinet Sonata*, which foreshadows the music for his ever-popular *West Side Story*. Aaron Copland's arrangement for clarinet of his *Violin Sonata* is a major addition to the repertoire.

## MUSIC FOR CLARINET AND PIANO

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|------|---|-------|
| 1-5  | Sir John DANKWORTH (b. 1927): <i>Suite for Emma</i>             | 18:30 |
| 6-7  | Leonard BERNSTEIN (1918-1990): <i>Clarinet Sonata</i>           | 11:18 |
| 8-10 | Aaron COPLAND (1900-1990): <i>Sonata for Clarinet and Piano</i> | 21:07 |
| 11   | COPLAND: <i>Nocturne (Clarinet and Piano version)</i>           | 5:18  |
| 12   | DANKWORTH: <i>Picture of Jeannie</i>                            | 4:57  |



**Emma Johnson, Clarinet**  
**John Lenehan, Piano**



Recorded in Potton Hall, Westleton, Suffolk, UK from 25th to 27th April, 2008  
 Producer, Engineer and Editor: John Taylor • Booklet notes: Emma Johnson  
 Please see page 2 of the booklet for a detailed track list and publishers' details  
 Cover Picture: Emma Johnson (photographed by Joe Bangay)

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 Playing Time  
 61:09


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