



The Peabody Conservatory Wind Ensemble's 150th Anniversary album *Collage* (8.570430) and its acclaimed recording of the *Carmina Burana Suite* and other works (8.570242) have secured its reputation as belonging 'among the very top wind bands in the US' (*Fanfare*). With this addition to Naxos's popular Wind Band Classics series the Ensemble explores the music of four musical trendsetters — Hindemith, whose exhilarating *Symphony* convinced other leading composers that the wind band is a legitimate medium for serious music; Holst, whose *First Suite* is regarded as a cornerstone of the band repertoire; Schwantner, whose *...and the mountains rising nowhere* calls for amplified contrabass, piano and 46 percussion instruments; and Grainger, whose *Lincolnshire Posy* is considered a pinnacle among his folk-music settings.

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TRENDSETTERS

Music for Wind Band

- 1-3** Paul Hindemith (1895-1963):
Symphony in B flat **17:03**
- 4-6** Gustav Holst (1874-1934):
First Suite in E flat for Military Band **10:43**
- 7** Joseph Schwantner (b. 1943):
...and the mountains rising nowhere **12:26**
- 8-13** Percy Aldridge Grainger (1882-1961):
Lincolnshire Posy **16:24**

The Peabody Conservatory Wind Ensemble

Harlan D. Parker



A full track list can be found on page 2 of the booklet
Recorded in Griswold Hall at The Peabody Institute, Baltimore, Maryland, on February 19th, 1998 (tracks 1-3); December 6th, 2007 (tracks 4-6); December 13th, 2001 (track 7); and April 10th, 2008 (tracks 8-13)

Ensemble Coordinator: Rich Lauver
Producer: Harlan D. Parker • Associate Producers: Peter Folliard (tracks 4-6); Peter Folliard, Trent Hollinger (tracks 8-13)
Assistant Producers: Dustin Doyle, Trent Hollinger, (tracks 4-6); Kristen Stotzer (track 7); Elijah Osterloh (tracks 1-3, 8-13)
Engineers: Sean Finn, Erica Richstad (tracks 1-3); Joseph Dombrowski (tracks 4-6); Loren Stata (track 7); Evgueni Opredelennov (tracks 4-6, 8-13)
Mastered by Edward Tetreault • Booklet notes: Trent Hollinger
Cover photo by Mike Norton (iStockphoto.com)

Playing
Time:
56:36

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