

One of Roussel's most performed orchestral works, *The Spider's Banquet* was composed during his earlier impressionistic period, and depicts the beauty and violence of insect life in a garden. Roussel's experiences as a lieutenant in the French Navy first introduced him to Eastern influences, and the 'opera-ballet' *Padmâvatî* was inspired by his later visit to the ancient city of Chittor in Rajasthan state of western India. It uses aspects of Indian music to evoke this city's legendary siege by the Mongols. This is the fifth and final volume in Stéphane Denève and the RSNO's acclaimed survey of Roussel's orchestral works. "An excellent disc, splendidly and idiomatically performed and a superb advertisement for composer, conductor and orchestra. Highly recommended." (Gramophone on Vol. 4 / 8.572135)



Albert  
**ROUSSEL**  
(1869-1937)

**Le festin de l'araignée (The Spider's Banquet) –  
Ballet-Pantomime (Complete) (1912)**

**32:26**

**1-7** Part 1

**18:06**

**8-12** Part 2

**14:20**

**Padmâvatî – Opera-Ballet in Two Acts (1914-18)**

**22:27**

**13-15** Suite No. 1 (from Act I)

**12:16**

**16-17** Suite No. 2 (from Act II)

**10:11**

**Royal Scottish National Orchestra  
Stéphane Denève**

A detailed track list can be found on page 2 of the booklet

Recorded at Henry Wood Hall, Glasgow, UK, on 4th and 5th October, 2010

Produced and engineered by Tim Handley • Booklet notes: Richard Whitehouse

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Cover painting: *Vianden through a Spider's Web* by Victor Hugo (1802-85)  
(Maison de Victor Hugo, Paris, France / Giraudon / The Bridgeman Art Library)



**DDD**

**8.572243**

Playing Time  
**54:53**



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