

Canadian-born Michael Unger is a multi-award winner, including First Prize in the 2008 Sixth International Organ Competition Musashino-Tokyo, Japan, and First and Audience Prize in the 2008 American Guild of Organists' National Young Artists Competition. The music chosen for his début Naxos recital follows a kind of spiritual progression from death to life, beginning with a dramatic baroque depiction of death's dance (*Praeludium in E*, Buxtehude), and concluding with an exuberant twentieth-century affirmation of religious incarnation (*Dieu parmi nous*, Messiaen). Michael Unger performs extensively, and is also a church musician, chamber musician and published composer.

## MICHAEL UNGER

### Organ Recital

on the Marcussen & Søn Organ of the Musashino Civic Cultural Hall, Tokyo

**DIETRICH BUXTEHUDE (c.1637–1707)**

1 **Praeludium in E minor, BuxWV 142** 8:59

**JOHANN SEBASTIAN BACH (1685–1750)**

2 **An Wasserflüssen Babylon, BWV 653** 5:29

3 **Allein Gott in der Höh sei Ehr, BWV 662** 6:58

4 **Praeludium et Fuga in A minor, BWV 543** 10:00

**GASTON LITAIZE (1909–1991)**

5 **Prélude (from *Douze pièces pour grand orgue*)** 4:31

6 **Prélude et danse fuguée (1964)** 6:11

**CHARLES-MARIE WIDOR (1844–1937)**

7 **II. Choral (from *Symphonie pour orgue No. 7*, Op. 42** 8:48

**OLIVIER MESSIAEN (1908–1992)**

8 **IX. Dieu parmi nous (from *La Nativité du Seigneur*)** 8:32

Recorded at Musashino Civic Cultural Hall (Musashino Shimin Bunka Kaikan), Musashino-City, Tokyo, Japan, 29–30 September 2008 • Producer, Engineer & Editor: Yasuhisa Takashima (Camerata Tokyo, Inc)

Booklet notes: Michael Unger • Edition used for Buxtehude: Broude Brothers, ed. Michael Belotti;

Breitkopf, ed. Klaus Beckmann • Edition used for J. S. Bach: Bärenreiter, ed. Hans Klotz (tracks 2–3),

Dietrich Kilian (track 4); Dover / Bach-Gesellschaft • Litaize & Messiaen published by Alphonse Leduc

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Playing Time  
59:42



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Booklet notes in English