

Alberto Ginastera's dazzling *Glosses on Themes of Pablo Casals*, heard here in both its original version for string quintet and string orchestra and its later fully-orchestrated version, pays tribute to his close friend, the legendary cellist (and composer) on the occasion of the centenary of Casals's birth. The *Variaciones concertantes* places a variety of instruments in the limelight with featured solos, culminating in a virtuosic *malambo*, the archetypical *gaucho* 'jousting' dance whose vertiginous motion engenders frenetic enthusiasm among both participants and onlookers.

**Alberto
GINASTERA**
(1916–1983)

Glosses sobre temes de Pau Casals for Orchestra, Op. 48* 17:45

1	I. Introducció	7:02
2	II. Romanç	3:09
3	III. Sardanes	2:42
4	IV. Cant	3:16
5	V. Conclusió delirant	1:36
6–17	Variaciones concertantes, Op. 23**	24:23

**Glosses sobre temes de Pau Casals for String Quintet
and String Orchestra, Op. 46***

18	I. Introducció	6:02
19	II. Romanç	3:12
20	III. Sardanes	2:27
21	IV. Cant	2:56
22	V. Conclusió delirant	1:38

Full track details will be found on page 2 of the booklet



London Symphony Orchestra*
Israel Chamber Orchestra**
Gisèle Ben-Dor

Recorded at Abbey Road Studios, London, UK, January 1995 (tracks 1–5, 18–22) and The Mann Auditorium, Tel-Aviv, Israel, July 1994 (tracks 6–17) • Producer: Michael Fine • Assistant Producer: Tamra Saylor Fine
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Playing Time
58:46



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