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Playing Time  
50:24

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Dubbed 'The Mexican Falla', Silvestre Revueltas lived hard and died young in poverty. His music was revolutionary, embracing the 'vulgarity' of the people and rejecting colonialist cultural models. His unfinished ballet *La Coronela* (The Lady Colonel) follows a scenario of skeleton figures involving the overthrow of the 'decadent bourgeois' by the working class. This recording is the first to adhere faithfully to the reconstruction by Eduardo Hernández Moncada and José Limantour, the only surviving version of the work. *Itinerarios* (Travel Diary), a solemn, intensely lyrical work, and the symphonic poem *Colorines* mark the beginning and end of his most fertile creative period.

WORLD PREMIERE  
RECORDING

## Silvestre REVUELTAS

(1899-1940)

### La Coronela (The Lady Colonel) (1940)\* 33:38

1-3 I. Los Privilegiados (The Upper Crust of 1900) 5:05

4-6 II. Los Desheredados (The Disinherited) 7:50

7-10 III. La Pesadilla de Don Ferruco  
(Don Ferruco's Nightmare) 8:32

11-13 IV. El Juicio Final (The Last Judgment) 12:11

14 Itinerarios (1938) 9:25

15 Colorines (1932)† 7:21

### English Chamber Orchestra†

### Santa Barbara Symphony • Gisèle Ben-Dor

#### \*WORLD PREMIERE RECORDING

A detailed track list can be found on page 2 of the booklet

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Recorded at Oxnard Performing Arts Center, California, USA, on 12th January, 1998 (tracks 1-14),  
and at Lyndhurst Studios, London, UK, on 19th December, 1997 (track 15)

Producers: Fred Vogler (tracks 1-14); Morten Winding (track 15)

Engineers: Fred Vogler (tracks 1-14); Geoff Foster (track 15) • Editor: Greg Dennen (tracks 1-14)

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Booklet notes: Ken Smith and Gisèle Ben-Dor

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