

Czech composer Bohuslav Martinů excelled in chamber music and made a substantial contribution to the piano trio repertoire of the twentieth century, his keen ear for balance and sonority finding here a perfect medium for his music. *Trio No. 1, Cinq pièces brèves*, written in an appealing and virtuosic neo-classical style in Paris in 1930, was admired by Stravinsky. *Trios Nos. 2 and 3*, composed in America in 1951, are more ambitious in scope and notable for their rhythmic verve and unpredictability, ingratiating themes and elegiac slow movements.

Bohuslav
MARTINŮ
(1890-1959)

Piano Trios (Complete)

Cinq Pièces Brèves (Piano Trio No. 1) (1930) 12:07		Bergerettes (1939) 23:30	
1 Allegro moderato	2:00	9 Poco allegro	4:36
2 Adagio	3:56	10 Allegro con brio	4:26
3 Allegro	1:48	11 Andantino	5:10
4 Allegro moderato	1:48	12 Allegro	2:50
5 Allegro con brio	2:35	13 Moderato	6:28
Piano Trio No. 2 in D minor (1951) 17:30		Piano Trio No. 3 in C major (The Great) (1951) 21:26	
6 Allegro moderato	5:23	14 Allegro moderato	8:30
7 Andante	6:52	15 Andante	5:42
8 Allegro	5:14	16 Allegro	7:13

Arbor Piano Trio

Dmitri Vorobiev, Piano
Stephen Shippes, Violin • Richard Aaron, Cello

Recorded at Český rozhlas Plzeň, Czech Republic, from 30th August to 3rd September, 2010

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74:33



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