

Czech composer Bohuslav Martinů excelled in chamber music and made a substantial contribution to the piano trio repertoire of the twentieth century, his keen ear for balance and sonority finding here a perfect medium for his music. *Trio No. 1, Cinq pièces brèves*, written in an appealing and virtuosic neo-classical style in Paris in 1930, was admired by Stravinsky. *Trios Nos. 2 and 3*, composed in America in 1951, are more ambitious in scope and notable for their rhythmic verve and unpredictability, ingratiating themes and elegiac slow movements.

Bohuslav  
**MARTINŮ**  
(1890-1959)

**Piano Trios (Complete)**

<b>Cinq Pièces Brèves (Piano Trio No. 1) (1930)</b>	
	<b>12:07</b>
<b>1</b> Allegro moderato	2:00
<b>2</b> Adagio	3:56
<b>3</b> Allegro	1:48
<b>4</b> Allegro moderato	1:48
<b>5</b> Allegro con brio	2:35

<b>Piano Trio No. 2 in D minor (1951)</b>	
	<b>17:30</b>
<b>6</b> Allegro moderato	5:23
<b>7</b> Andante	6:52
<b>8</b> Allegro	5:14

<b>Bergerettes (1939)</b>	
<b>9</b> Poco allegro	4:36
<b>10</b> Allegro con brio	4:26
<b>11</b> Andantino	5:10
<b>12</b> Allegro	2:50
<b>13</b> Moderato	6:28

<b>Piano Trio No. 3 in C major (The Great) (1951)</b>	
	<b>21:26</b>
<b>14</b> Allegro moderato	8:30
<b>15</b> Andante	5:42
<b>16</b> Allegro	7:13

**Arbor Piano Trio**  
**Dmitri Vorobiev, Piano**  
**Stephen Shipps, Violin • Richard Aaron, Cello**

Recorded at Český rozhlas Plzeň, Czech Republic, from 30th August to 3rd September, 2010

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Playing Time  
74:33



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