

With its grotesque cast of supernatural beings and subhuman characters, the satirical etchings of Francisco Goya's *Los Caprichos* (1799) portray the sufferings of 18th century Spain in some of Western art's most influential images. Originally conceived for Andrés Segovia, Mario Castelnuovo-Tedesco's 24 *Caprichos de Goya* has seldom been recorded complete, as it is here by Croatian guitarist Zoran Dukic, whose spectacular virtuosity, profound musicianship and artistic maturity have won him more first prizes in international competitions than anyone else in the world.

Mario
CASTELNUOVO-TEDESCO
 (1895-1968)

24 Caprichos de Goya for Guitar, Op. 195

CD 1

1-12 Caprichos Nos. 1-12 **39:05**

CD 2

1-12 Caprichos Nos. 13-24 **43:24**

Zoran Dukic, Guitar

A detailed track list can be found on page 2 of the booklet

Recorded at St. John Chrysostom Church, Newmarket, Ontario, Canada,
 on 15th, 16th, 24th and 25th May, 2008

Producers: Norbert Kraft and Bonnie Silver • Engineer and editor: Norbert Kraft

Booklet notes: Graham Wade • Publisher: Berben • Guitar by Daniel Friederich, Paris

Cover image: *The Sleep of Reason Produces Monsters, plate 43 of 'Los Caprichos'*,
 by Francisco José de Goya y Lucientes (1746-1828)

(Bibliothèque Nationale, Paris, France / Archives Charmet / The Bridgeman Art Library)

The booklet also includes reproductions of the 24 Goya etchings which inspired
 Castelnuovo-Tedesco's *Caprichos* (Private Collection / The Bridgeman Art Library)



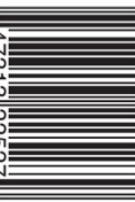
8.572252-53

DDD

Playing Time

1:22:29

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 Booklet notes in English
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