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FILM MUSIC CLASSICS

hr **sinfonie
orchester**
The Frankfurt Radio Symphony

Playing
Time
66:58

Ernesto Halffter (1905-1989) *Carmen* (1926)

1	Animé	1:26
2	Modéré (Sombre)	4:27
3	"La Vieille Castille". Animé	1:26
4	"En Andalousie". Triste et mystérieuse	6:28
5	"Real Fabrica de Tabacos"	11:24
6	Mystérieux, calme	0:49
7	Mystérieux	0:48
8	Très retenu	1:29
9	"Danse de Carmen". Moderato non troppo. Pesante	2:31
10	Pesante (mais en mesure)	3:48
11	"Soledad". Allegretto	1:12
12	"La route de la côte vers Tarifa"	5:11
13	A l'aube. Très lointain	1:34
14	Triste et mystérieuse	12:57
15	"Paso Doble". Brillante	1:36
16	Mystérieux, calme	1:50
17	"Mort de Carmen". Calme	8:01

A full track list can be found in the enclosed booklet

Ernesto Halffter, one of Manuel de Falla's most admired disciples and a student of Stravinsky and Ravel, was a close associate of iconic figures such as Dalí, García Lorca, and Buñuel on the 20th century Iberian cultural scene. His magnificent score for Jacques Feyder's 1926 silent film, *Carmen*, is one of the great impressionistic Spanish masterpieces of its era. More sombre and tragic than the music for Bizet's opera, Halffter's vivid panorama depicts the range and depth of the powerful emotions encompassed within the *Carmen* story, a tale of thwarted love, passion, jealousy, and violence set in the heart of Andalusia in southern Spain. This is not only the work's world première recording but the first performance to realise the composer's musical intentions in full.

Frankfurt Radio Symphony Orchestra • Mark Fitz-Gerald

A co-production with Hessischer Rundfunk • A part studio and part live recording (evening of 28th November) made at the Sendesaal of Hessischer Rundfunk, Frankfurt, from 24th to 28th November, 2008

Producer: Hans-Bernhard Bätzing • Engineer: Rüdiger Orth • Editors: Hans-Bernhard Bätzing and Mark Fitz-Gerald
Assistant to Mark Fitz-Gerald: Geoffrey Paterson • Release editor: Peter Bromley

Publisher: Editions Max Eschig, Paris / Ricordi / Universal Music Publishing • Cover: Curt Wolfram Kiesslich's poster for the 1926 Berlin screening of Jacques Feyder's *Carmen* • Carmen poster and still courtesy of the Cinématique française