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Playing Time  
45:34
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 Booklet notes in English • Comentarios en español

Performer, composer and teacher, Enrique Granados stood with de Falla and Albéniz as the most outstanding Spanish musician of his time. Among his dozen or so chamber works the *Piano Trio* and *Piano Quintet*, both from 1894, exemplify Granados's highly expressive, Neo-romantic style, his piano writing revealing the hand of a virtuoso. Amiable touches of dance and salon music, hints of Moorish, gypsy and folkloric elements, co-exist in these beautiful, refined pieces. The famous *Intermezzo* from his opera *Goyescas*, an Aragonese jota, is heard here in Gaspar Cassadó's popular arrangement.

## Enrique GRANADOS

(1867–1916)

- |  |              |
|--|--------------|
| <b>Piano Trio, Op. 50</b>  | <b>24:44</b> |
| 1 Poco allegro con espressione                                     | 8:39         |
| 2 Scherzetto   | 4:04         |
| 3 Duetto   | 4:38         |
| 4 Finale   | 7:00         |
| <b>Piano Quintet in G minor, Op. 49 *</b>                          | <b>15:49</b> |
| 5 Allegro  | 5:25         |
| 6 Allegretto quasi andantino                                       | 5:39         |
| 7 Largo – Molto presto   | 4:34         |
| 8 <i>Goyescas: Intermezzo</i> (arr. for Trio<br>by Gaspar Cassadó) | 4:52         |



### LOM Piano Trio

Joan Orpella, Violin • José Mor, Cello • Daniel Ligorio, Piano  
 Manuel Porta Gallego, Violin\* • Joaquín Riquelme García, Viola\*



Recorded at L'Auditorium, Jafre-Girona, Spain, 7 May 2007 (tracks 1–4) & at  
 Auditori de Santa Coloma, Barcelona, Spain, 11 February 2008 (5–8)

Engineers & Editors: Miquel Roger (1–4), Lluís Miquel Soler (5–8)

Publishers: Union Musical Española (tracks 1–7); Tritó, S. L. (8) • Booklet notes: David Puertas Esteve

Cover photo: Mozaic at Parc Güell, Barcelona (© Emadrazo / Dreamstime.com)