

A leading figure in the development of *opera buffa*, Baldassare Galuppi was also much admired as a keyboardist, though his many sonatas largely remain unpublished and unknown today. Usually comprising two or three contrasting movements, these graceful and charming works juxtapose the melodious and the bravura, the melancholy and the ebullient, often recalling the music of Domenico Scarlatti or the young Mozart. Matteo Napoli enjoys a busy international career and plays on a number of highly praised Naxos recordings. Volume 2 will be issued on 8.572490.

**Baldassare
GALUPPI**
(1706–1785)

Keyboard Sonatas • 1

Sonata in F major, Illy 28

- 1 Andante
- 2 Allegretto
- 3 Allegro molto

Sonata in F minor, Illy 9

- 4 Andante spiritoso
- 5 Allegretto
- 6 Presto

Sonata in C minor

- 7 Andantino (Illy 18)
- 8 Allegro (also Illy 4)

Sonata in C major, Illy 57

- 9 Allegro
- 10 Andantino
- 11 Presto

Sonata in B flat major, Illy 32 7:20

6:54	12 Andantino	3:59
2:24	13 Presto	3:20
2:37	Sonata in G major, Illy 53	6:38

Sonata in D major, Illy 45

6:44	14 Andantino	3:44
2:35	15 Allegro assai	2:54
2:32	(catalogued in E major)	9:57

Adagio

6:33	16 Adagio	2:23
3:33	17 Allegro	2:34
3:00	18 Largo e majestoso	3:13

Sonata in C major, Illy 98

10:03	19 Giga: Allegro	1:45
3:08	Sonata in C major, Illy 98	
3:32	20 Allegro	2:31

3:23



Matteo Napoli, Piano

Recorded at the WEL Energy Trust Theatre, Waikato University, Hamilton, New Zealand, 22–23 March 2009
Producer: Wayne Laird • Engineer: Paul McGlashan • Piano: Steinway D model (supervision: Glen Easley)
Booklet notes: Keith Anderson • Cover photo: Burano, Venetian Lagoon (© Luciany / Dreamstime.com)



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Playing Time
62:19



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