

Until recently the rôle of women as composers and performers of both sacred and secular music during the Middle Ages has been seriously underestimated. This disc, sung by the all-female group *Musica Ficta*, reveals how well suited to women's voices are music from *Notre-Dame* in Paris and the songs of many *trouvères* (the northern counterparts of the troubadours of Languedoc). The latter songs, for instance, often feature female protagonists and present different perspectives on love and life to those by their male counterparts.

# SEIZED BY SWEET DESIRE

Singing Nuns and Ladies • From the Cathedral to the Bed Chamber

## Notre-Dame Repertoire

1	Pérotin: Alleluja, v. / Posui adiutorium. Organum triplum	5:48
2	Pérotin: Viderunt omnes. Organum quadruplum	11:06

## Women Trouvères

3	A vos vieg, chevalier sire / Et florebit	1:03
4	Je sui jonete / Hé Diex! je n'ai pas mari / Veritatum	2:10
5	Soufrés, maris, et si ne vous anuit	1:24
6	S'on me regarde / Prenés I garde / Hé! Mi enfant	1:13
7	Cil bruns ne me meine mie / In seculum	2:08
8	Nus ne mi pourroit / Nonne sui, nonne, laissier / Aptatur	1:22
9	Joliement en douce / Quant voi la florete / Je sui joliete / Aptatur	1:55

## Notre-Dame Repertoire

10	Pérotin: Sederunt principes. Organum quadruplum	10:30
11	« Mors », clausula	2:59
12	Léonin: Non vos relinquam, Homo quo vigeas	8:01

# Musica Ficta • Bo Holten

A detailed track and artist list can be found on page 2 of the booklet  
The sung texts can be found in the booklet and may also be accessed at [www.naxos.com/libretti/572265.htm](http://www.naxos.com/libretti/572265.htm)

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Produced, engineered and edited by Viggo Mangor • Booklet notes: Bo Holten

Cover: *A Mass and a Procession* (detail) (1290-1300) (The British Library)



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8.572265

Playing Time  
49:39



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