

Polish by birth, Alexandre Tansman settled in France in 1919 where he soon joined the ranks of the most prominent French and other European composers and musicians of the time. After many years of undeserved neglect, his vast catalogue of music is being rediscovered and enjoyed today. Ranging from tranquil lyricism to tragic gravity, Tansman's highly sophisticated *24 Intermezzi* are a form of intimate musical diary, written at a time when the composer's life was divided between Europe and the USA. His inventive *Petite Suite* and Ravel-like *Valse-Improptu* are no less delightful. A laureate of numerous competitions, Eliane Reyes is recognised as a rising star of her generation both as a soloist and chamber musician, with concerts throughout the world.



Alexandre TANSMAN

(1897–1986)

24 Intermezzi

1–6	Book I (1939)	13:28
7–12	Book II (1939)	11:50
13–18	Book III (1939–1940)	7:49
19–24	Book IV (1939–1940)	14:36

Petite Suite (1917–1919) 7:14

25	Vision	0:47
26	Berceuse	0:44
27	Méditation	1:21
28	Petite Chanson polonaise	0:35
29	Plainte orientale	2:30
30	Caprice	0:27
31	Scherzino	0:34
32	Valse-Improptu (1940)*	1:46

A detailed track list will be found in the booklet

*ALL TRACKS EXCEPT 32 ARE WORLD PREMIÈRE RECORDINGS



Eliane Reyes, Piano

Recorded in Recital Studio B, Liège, Belgium, December 2009 (tracks 1–24) & February 2010 (25–32)

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Playing Time
56:59



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