

One of the great virtuosos in the history of the violin, Charles-Auguste de Bériot was also an accomplished composer for his instrument. The compositions in which he explores the technical resources of the violin combine an understanding of the instrument with very considerable lyrical gifts. The *12 Scènes ou Caprices pour le Violon*, 9 *Studies* and *Prélude ou Improvisation* for solo violin are both works of great charm and study material of the highest order, using all the resources at the command of the romantic violinist.

Charles-Auguste de
BÉRIOT
(1802–1870)

**12 Scènes ou Caprices
pour le violon, Op. 109**

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|-----------|---------------------------|-------------|
| 1 | 1. La Séparation | 4:43 |
| 2 | 2. La Polka | 2:22 |
| 3 | 3. Le Léopard | 2:19 |
| 4 | 4. Le Départ | 4:12 |
| 5 | 5. La Fougue | 2:50 |
| 6 | 6. La Bannière | 3:10 |
| 7 | 7. Le Caprice | 1:53 |
| 8 | 8. Saltarella | 2:13 |
| 9 | 9. La Reine | 3:37 |
| 10 | 10. Marche russe | 4:04 |
| 11 | 11. L'Inquiétude | 3:58 |
| 12 | 12. La Consolation | 1:58 |

Nine Studies

- | | | |
|-----------|---|-------------|
| 13 | 1. Allegro agitato | 1:39 |
| 14 | 2. Allegro moderato | 2:25 |
| 15 | 3. Moderato | 2:41 |
| 16 | 4. Energico | 4:10 |
| 17 | 5. Melody: Largo | 1:59 |
| 18 | 6. Gulnare: Andantino | 1:16 |
| 19 | 7. March: Moderato | 2:26 |
| 20 | 8. Allegro vivace | 1:05 |
| 21 | 9. In imitation of the old
masters: Moderato | 2:51 |
| 22 | Prélude ou Improvisation,
Op. Post. | 9:25 |



Bella Hristova, Violin

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Booklet notes: Bruce R. Schueneman • Research: Jonathan Frohnen
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8.572267

DDD

Playing Time
68:02



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