



8.572270

DDD

Playing Time
52:38

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 Booklet notes in English
 Disc Made in Canada
 Printed & Assembled in USA
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This fascinating disc presents the young Georges Bizet's first composition after having won the prestigious Prix de Rome, the grandiose *Te Deum*, which remained unpublished until 1971, and his Prix de Rome cantata *Clovis et Clotilde*, which recounts the tale of the Frankish King Clovis's conversion to Christianity by his wife Clotilde. Both scores are abundantly theatrical, as one would expect from the future composer of *Carmen* (8.660005-07), and are performed by three outstanding young singers and two internationally renowned French ensembles directed by the distinguished conductor Jean-Claude Casadesus.

Georges
BIZET
 (1838–1875)

- | | | |
|-------|---|-------|
| 1-13 | Clovis et Clotilde – Cantate à trois voix | 34:26 |
| 14-17 | Te Deum * | 18:12 |

Katarina Jovanovic, Soprano * • Philippe Do, Tenor *
 Mark Schnaible, Bass

Chœur Régional Nord – Pas-de-Calais *
 Orchestre National de Lille • Jean-Claude Casadesus

Recorded at the Auditorium du Nouveau Siècle, Lille, France, from 6th to 9th July, 2009
 Producer and Editor: Andrew Walton (K&A Productions Ltd.) • Engineer: Phil Rowlands
 Booklet notes: Keith Anderson • Please see page 2 of the booklet for a detailed track list
Sung texts and English translations are available at www.naxos.com/libretti/572270.htm

Cover Picture: *Battle of Tolbiac in AD 496, 1837* by Ary Scheffer (1795–1858)
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