

Nikolai Kapustin built his reputation as a jazz pianist during the 1950s and 1960s. Staking a claim as a classical composer who happens to work in a jazz idiom, he cites Oscar Peterson as his single biggest influence. The *Eight Concert Etudes* balance stylistic allusions to long established pianistic tradition with an exuberance which has made them favourite encores. Using the same key-sequence as Chopin and Shostakovich, the extraordinary *24 Preludes in Jazz Style* exude nonchalant wit and pulsating energy.

Nikolai
KAPUSTIN
(b. 1937)

1-8 Eight Concert Etudes, Op. 40 (1984) 27:59

9-32 24 Preludes in Jazz Style, Op. 53 (1988) 47:14

Catherine Gordeladze, Piano



A co-production with Hessischer Rundfunk

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A detailed track list can be found on page 2 of the booklet

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Executive producer: Dr. Astrid Gubin • Producer and editor: Eckhard Glauche • Engineer: Thomas Eschler

Publisher: A-RAM Moscow • Booklet notes: Richard Whitehouse

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NAXOS

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Playing Time
75:13



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