

Described by *Gramophone* as a 'magician, bewitching our ears', Russian-born American-based violinist Ilya Kaler has won 1st Prizes and Gold Medals at the Tchaikovsky, Sibelius and the Paganini Competitions and made many acclaimed Naxos recordings. He is an ideal soloist in Mieczysław Karłowicz's attractive and spirited *Violin Concerto*. The *Serenade*, Karłowicz's first orchestral work, signals the young composer's extraordinary command of expressive ideas and opulent harmonies. Karłowicz's *Symphonic Poems Volumes 1 (8.570452)* and *2 (8.570295)* conducted by Antoni Wit are also available.

Mieczysław  
**KARŁOWICZ**  
(1876–1909)

**Serenade, Op. 2** 22:03

- |   |   |      |
|---|---|------|
| 1 | I. March: Allegro moderato – Tempo di marcia – Trio: Meno mosso | 5:47 |
| 2 | II. Romance: Andante con moto                                   | 6:51 |
| 3 | III. Waltz: Allegro moderato – Poco più mosso – Tempo I         | 5:49 |
| 4 | IV. Finale: Allegretto non troppo                               | 3:28 |

**Violin Concerto in A major, Op. 8\*** 29:23

- |   |                           |       |
|---|---------------------------|-------|
| 5 | I. Allegro moderato       | 12:52 |
| 6 | II. Romance: Andante      | 9:02  |
| 7 | III. Finale: Vivace assai | 7:28  |



\* Ilya Kaler, Violin  
Warsaw Philharmonic Orchestra  
Antoni Wit



Recorded at Warsaw Philharmonic Concert Hall, Warsaw, Poland,

29 November & 6 December 2008 (tracks 1–4) and 3–5 February 2009 (tracks 5–7)

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Playing Time  
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