

Acclaimed as 'an uncommonly brilliant young violinist' Tianwa Yang continues her highly praised survey of Pablo de Sarasate's music for violin and orchestra. His *Magic Flute Fantasy* is a masterpiece of the genre à la Paganini, while the Gounod *Fantasy* (his second) is a miracle of lightness. The highly popular *Navarra*, the charming *Muiñeira* with its bagpipe effects, the bewitching *Venetian Barcarolle* and the *Introduction et Caprice-Jota* with its barcarolle-like beginning and dancing finale coming thrillingly to life on this album. "Tianwa Yang is a sensationally talented young violinist. She has technique to burn... Best of all, she has a beautiful tone in cantabile phrases and a really seductive way with rubato that conveys emotion without distorting the rhythm" (David Hurwitz/ClassicsToday.com on Volume 2, 8.572216).

Pablo
SARASATE
(1844–1908)

Music for Violin and Orchestra • 3

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| ❶ Concert Fantasy on Mozart's <i>Die Zauberflöte</i> , Op. 54 | 13:02 |
| ❷ Navarra, Op. 33 (for two violins and orchestra*) | 6:26 |
| ❸ Muiñeiras, Op. 32 | 9:54 |
| ❹ Nouvelle fantaisie sur <i>Faust</i> de Gounod, Op. 13 | 12:00 |
| ❺ Barcarolle vénitienne (Gondoliéra veneziana), Op. 46
(version for violin and orchestra) | 9:51 |
| ❻ Introduction et Caprice-Jota, Op. 41 | 7:15 |



Tianwa Yang, Violin
Orquesta Sinfónica de Navarra
Ernest Martínez Izquierdo



*** Both violin parts played by Tianwa Yang**

Recorded at the Baranain Concert Hall, Pamplona, Spain, 30 June to 3 July 2009
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 Leipzig, chez Bartholf Senff (3); Angel Briz (5) • Booklet notes: Joseph Gold, Keith Anderson
 Cover painting: Portrait of the composer by Chai Ben-Shan



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Playing Time
58:50



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