

This volume concludes Tianwa Yang's internationally acclaimed series of recordings of Pablo de Sarasate's works for violin and orchestra. This stunning programme includes the popular *Introduction et Tarantelle* and two delightful jotas. Sarasate's scintillating flying staccato technique is heard in the *Fantaisie on Weber's 'Der Freischütz'*, while *Le Rêve* is a remarkable work in every way. "Yang is splendidly equipped as a Sarasate violinist, with her clear tone, pure intonation, impressive dexterity and light touch ... startlingly beautiful." (*Gramophone* on Volume 3, 8.572275)

Pablo  
**SARASATE**  
(1844–1908)

Music for Violin and Orchestra • 4

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|---|--|-------|
| 1 | Introduction et Tarantelle, Op. 43                   | 5:02  |
| 2 | Jota de San Fermín, Op. 36                           | 5:56  |
| 3 | Fantaisie sur le <i>Don Juan</i> de Mozart, Op. 51   | 10:31 |
| 4 | Fantaisie sur <i>Der Freischütz</i> de Weber, Op. 14 | 12:34 |
| 5 | Jota de Pamplona, Op. 50                             | 6:46  |
| 6 | Airs écossais, Op. 34                                | 9:34  |
| 7 | Le Rêve, Op. 53                                      | 11:18 |
| 8 | L'Esprit follet, Op. 48                              | 5:01  |



Tianwa Yang, Violin  
Orquesta Sinfónica de Navarra  
Ernest Martínez Izquierdo



Recorded at the Baranain Concert Hall, Pamplona, Spain, 9–13 November 2009  
Producer & Engineer: Sean Lewis • Booklet notes: Joseph Gold  
Cover painting: Portrait of the composer by Chai Ben-Shan

8.572276

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Playing Time  
67:08



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Booklet notes in English