

Danish-born Joachim Andersen was a spectacular flautist who made his mark in Berlin in the 1880s, becoming a founding member of the Berlin Philharmonic and an important force during its early years. In his adaptations of Isidor Dannström's *Swedish Polka-Songs* and in his fantasy on Mozart's *Don Giovanni*, Andersen ably recast the music of others into charming new creations. Cesare Ciardi's best-known composition, *Le carnaval russe*, is a set of virtuoso variations based on a tune from Alexander Serov's opera *Rogneda*. His own musical miniatures and studies also gained Andersen recognition throughout the world. Kyle Dzapo is the author of a bio-bibliography of the composer and is the Principal Flautist of the Peoria Symphony.

**Joachim
ANDERSEN**
(1847–1909)

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|---|-------------|--|--------------|
| 1 Cesare Ciardi (1818–1877):
Le carnaval russe, with cadenzas
by Joachim Andersen | 7:54 | 24 Grosse Etüden, Op. 15 | |
| Isidor Dannström (1812–1897):
Schwedische Polska-Lieder,
Op. 50, transcribed by
Joachim Andersen | | 7 No. 3 in G major | 2:20 |
| 2 No. 3 in E minor | 5:06 | 8 No. 24 in D minor | 6:31 |
| 3 No. 6 in F major | 3:39 | 9 Opern-Transcriptionen,
Op. 45, No. 5 | |
| Acht Vortragesstücke, Op. 55 | | Fantasy on Don Giovanni | 6:16 |
| 4 No. 4 Die Mühle | 3:21 | 10 Deuxième morceau de concert,
Op. 61 | 10:22 |
| 5 No. 5 Legende | 6:14 | | |
| 6 No. 8 Tarantella | 2:00 | | |



Kyle Dzapo, Flute
A. Matthew Mazzoni, Piano



Recorded at The Recital Hall, The Performing Arts Center, Purchase College, Purchase, NY, 18–20 August 2007

Producer: David Frost • Engineer: Silas Brown • Production associate: Amandine Pras

Publishers: Raabe & Plathow (1), Wilhelm Hansen (2–3, 9, 10), Zimmermann (4–6), Max Leichszenring (7–8)

Booklet notes: Kyle Dzapo • Cover photo courtesy of the Music History Museum, Copenhagen

To David, Silas, the Mackenzie Fund, and the Team – I couldn't have done it without you.



8.572277

DDD

Playing Time
54:12



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Booklet notes in English