

Danish-born Joachim Andersen was a spectacular flautist who made his mark in Berlin in the 1880s, becoming a founding member of the Berlin Philharmonic and an important force during its early years. In his adaptations of Isidor Dannström's *Swedish Polka-Songs* and in his fantasy on Mozart's *Don Giovanni*, Andersen ably recast the music of others into charming new creations. Cesare Ciardi's best-known composition, *Le carnaval russe*, is a set of virtuosic variations based on a tune from Alexander Serov's opera *Rogneda*. His own musical miniatures and studies also gained Andersen recognition throughout the world. Kyle Dzapo is the author of a bio-bibliography of the composer and is the Principal Flautist of the Peoria Symphony.

Joachim ANDERSEN (1847–1909)

1 Cesare Ciardi (1818–1877): Le carnaval russe, with cadenzas by Joachim Andersen	7:54	24 Grosse Etüden, Op. 15	2:20
		7 No. 3 in G major	6:31
		8 No. 24 in D minor	
Isidor Dannström (1812–1897): Schwedische Polska-Lieder, Op. 50, transcribed by Joachim Andersen		9 Opern-Transcriptionen, Op. 45, No. 5	6:16
2 No. 3 in E minor	5:06	Fantasy on Don Giovanni	
3 No. 6 in F major	3:39	10 Deuxième morceau de concert, Op. 61	10:22
Acht Vortragesstücke, Op. 55			
4 No. 4 Die Mühle	3:21		
5 No. 5 Legende	6:14		
6 No. 8 Tarantella	2:00		



Kyle Dzapo, Flute
A. Matthew Mazzoni, Piano



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 To David, Silas, the Mackenzie Fund, and the Team – I couldn't have done it without you.



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Playing Time
54:12



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