



8.572278

DDD

Playing Time  
67:57

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Darius Milhaud frequently composed music for stage and screen. The *Suite* derives from his incidental music for Jean Anouilh's play *Le Voyageur*. The outer movements of *Scaramouche* are taken from his stage music for Charles Vildrac's adaptation of Molière's *Le Médecin volant*, with the central movement drawn from the overture for Jules Supervielle's *Bolivar*. *Le Printemps* and the *Cinéma-Fantaisie* similarly rework previously composed music. In each case, Milhaud created new works whose sophistication, lively rhythms and elegance matter more than their origins. The two remaining works, the *Violin Sonata No. 2* and the *Sonatina* for clarinet and piano, were freshly composed and show Milhaud's remarkable ingenuity.



Darius  
**MILHAUD**  
(1892–1974)

DEXIA

**Suite, Op. 157b, for clarinet,  
violin and piano**

- |   |                           |      |
|---|---------------------------|------|
| 1 | I. Ouverture              | 1:32 |
| 2 | II. Divertissement        | 2:56 |
| 3 | III. Jeu                  | 1:38 |
| 4 | IV. Introduction et final | 5:11 |

**Scaramouche, Op. 165d** 8:48

- |   |                 |      |
|---|-----------------|------|
| 5 | I. Vif          | 2:49 |
| 6 | II. Modéré      | 3:42 |
| 7 | III. Brazileira | 2:15 |



**Jean-Marc Fessard, Clarinet** 1–7, 12–14

**Frédéric Pélassy, Violin** 1–4, 8–11, 15–16 • **Eliane Reyes, Piano** 1–16

**Violin Sonata No. 2, Op. 40** 14:44

- |    |              |      |
|----|--------------|------|
| 8  | I. Pastoral  | 4:31 |
| 9  | II. Vif      | 2:54 |
| 10 | III. Lent    | 3:43 |
| 11 | IV. Très vif | 3:30 |

**Clarinet Sonatina, Op. 100** 10:27

- |    |                |      |
|----|----------------|------|
| 12 | I. Très rude   | 4:26 |
| 13 | II. Lent       | 3:20 |
| 14 | III. Très rude | 2:38 |

**Le Printemps, Op. 18** 2:15

**Cinéma-Fantaisie d'après  
Le Bœuf sur le toit, Op. 58b** 20:04

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