

NAXOS

DDD

8.572279

Playing Time  
57:37

6

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 Booklet notes in English  
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Aged only 17, Schubert conducted his first complete Mass setting, in *F major, D. 105*, in September 1814, gaining the approval of his former teacher Antonio Salieri. An amazingly accomplished work for so young a composer, it follows Classical precedents, while already giving glimpses of Schubert's special lyrical gifts. It also makes effective use, particularly in the forward-looking *Sanctus*, of the vocal soloists, choir and an orchestra rich in wind and brass including three trombones. The *Mass in B flat major, D. 324*, composed the following year and like its predecessor scaled for liturgical performance, similarly combines beauty with splendour. Schubert's *Masses Nos. 2, 4 and 6* are available on 8.570864 and 8.570381.

Franz  
**SCHUBERT**  
(1797–1828)

Mass No. 1 in F major, D. 105	33:18	Mass No. 3 in B flat major, D. 324, Op. posth. 141	24:19
<b>1</b> Kyrie	4:31	<b>11</b> Kyrie	3:09
<b>2-4</b> Gloria	11:17	<b>12-14</b> Gloria	6:44
<b>5-6</b> Credo	5:43	<b>15-17</b> Credo	4:40
<b>7</b> Sanctus	2:03	<b>18</b> Sanctus	1:24
<b>8</b> Benedictus	3:40	<b>19</b> Benedictus	3:48
<b>9-10</b> Agnus Dei	6:04	<b>20-21</b> Agnus Dei	4:33

Immortal Bach Ensemble • Leipziger Kammerorchester  
Morten Schuldt-Jensen

Recorded in Paul-Gerhardtkirche, Leipzig, Germany from 14th to 15th August, 2009  
 Producer, Engineer and Editor: Thomas Wieber • Assistant Engineer: Martin Linder  
 Booklet Notes: Keith Anderson • **Sung texts are available at: [www.naxos.com/libretti/572279.htm](http://www.naxos.com/libretti/572279.htm)**  
 Please see the booklet for a detailed track and artist list  
 Cover Picture: *Am Ziel*, 2005 by Milena Rehborn