



DDD

8.572280

Playing Time
57:32

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The importance of Mieczysław Weinberg's *24 Preludes* for solo cello, written for Rostropovich, lies beyond their superficial resemblance to Bach's *Well-tempered Clavier* or the piano preludes of Chopin or Weinberg's colleague Shostakovich. Instead, it resides in Weinberg's remarkable ability to write for solo cello with almost limitless imagination, using myriad musical styles and varied techniques. These fascinating qualities are also to be found in his more expansively lyrical *Sonata*, a masterfully written outpouring of deep emotions. Latvian-born cellist Josef Feigelson has enjoyed a solo career spanning over three decades and champions neglected cello repertoire.

Mieczysław
WEINBERG
(1919-1996)

Complete Music for Solo Cello • 1

1-24 Twenty-Four Preludes, Op. 100 (1969) **43:44**

25-27 Solo Cello Sonata No. 1, Op. 72 (1960) **13:48**

WORLD PREMIÈRE RECORDINGS

Josef Feigelson, Cello

Previously released on Olympia OCD 594

A detailed track list can be found on the last page of the booklet
Recorded at The Recital Hall, Purchase College, Purchase, New York, USA, on 8th and 9th June, 1996
Producer and engineer: Gregory K. Squires • Booklet notes: Josef Feigelson
Publishers: Soviet Composer / Sikorski Musikverlage, Hamburg (tracks 1-24);
Peermusic, Hamburg (tracks 25-27)
Cover: *Glass mosaic, Moscow, Russia* by Toneimage (Dreamstime.com)