



8.572285

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Playing Time
57:06

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This third Naxos album of Rózsa's concert works presents music strongly reflective of the composer's Hungarian roots. In the *Rhapsody for Cello*, Hungarian melodic contours and themes can be clearly heard as the music changes mood with almost dizzying speed. *Hungarian Sketches* is notable for the nocturnal evocation of the countryside in the *Pastorale*, which is followed by a peasant dance. The events of the 1956 Hungarian uprising had a bearing on the character of Rózsa's turbulent and angst-filled *Concert Overture*. The impressionistic *Notturmo ungherese* of 1963 opens with an evocation of the Hungarian countryside at sunset. Mark Kosower, the newly appointed principal cello of the Cleveland Orchestra, has already made one outstanding recording of Hungarian music for cello and piano for Naxos (8.570570).

Miklós
RÓZSA
(1907–1995)

- | | | |
|---|---|----------------|
| 1 | Overture to a Symphony Concert, Op. 26a
(revised version) | 9:27 |
| 2 | Rhapsody for Cello and Orchestra, Op. 3 * | 15:07 |
| 3 | Notturmo ungherese (Hungarian Nocturne), Op. 28
Three Hungarian Sketches, Op. 14 | 10:02
22:07 |
| 4 | I. Capriccio | 5:20 |
| 5 | II. Pastorale | 8:25 |
| 6 | III. Danza | 8:18 |

*** WORLD PREMIÈRE RECORDING**



Mark Kosower, Cello²
Budapest Symphony Orchestra MÁV
Mariusz Smolij



Recorded at the Hungaroton Studio, Budapest, Hungary, 12–14 September 2009 (tracks 1–3) and in Studio 22 of Hungarian Radio, Budapest, Hungary, 8–9 November 2007 (4–6) • Producer: Mariusz Smolij
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