

The English composer Edmund Rubbra described the string quartet as 'the purest and most lucid texture available to a composer', his essays in the form enlivened by Beethovenian vigour and song-like beauty. It is a testament to his profound compositional craftsmanship that even when deploying diverse rhythms simultaneously or releasing the latent potential of what he called the 'most positive yet mysterious intervals', Rubbra weaves fascinating musical textures into a satisfying whole. His *Piano Trio No. 1* foregoes mere virtuosity for spiritual intensity, while several songs show his sensitivity in setting Medieval and Renaissance texts.

Edmund  
**RUBBRA**  
(1901–1986)

String Quartet No. 2 in E flat, Op. 73	22:56	8. IV. Sonnett XXXVII	3:32
1. Allegro moderato	8:39	9. V. Sonnett XL	1:47
2. Scherzo polimetrico – Vivace assai	2:36	Ave Maria Gratia Plena	4:36
3. Cavatina – Adagio tranquillo	7:41	10. I. O my deir Hert	2:13
4. Allegro	4:00	11. II. O excellent Virgin Princess	2:23
Amoretti for voice and string quartet, Op. 43	14:10	Piano Trio No. 1, in One Movement, Op. 68	21:09
5. I. Sonnett LXXXVIII	3:32	12. Andante moderato e molto flessibile –	9:40
6. II. Sonnett LXX	1:32	13. Episodio scherzando –	3:47
7. III. Sonnett LXXXIX	3:48	14. Tema – 3 Meditazione – Coda	7:42

Martin Roscoe, Piano • Charles Daniels, Tenor  
Maggini Quartet

Gina McCormack, Violin I • David Angel, Violin II  
Martin Outram, Viola • Michal Kaznowski, Cello

Recorded in Potton Hall, Westleton, Suffolk, UK from 13th to 15th January, 2009

Producer, Engineer and Editor: Andrew Walton (K&A Productions Ltd.)

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**DDD**

8.572286

Playing Time  
62:53



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