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Playing Time
79:02

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Peter Dickinson weaves together musical styles popular and classical, past and present, using a technique of 'style modulation'. In his *Mass of the Apocalypse* the *Book of Revelations'* visions of a new heaven and earth interact with the liturgical text. The music of Sidney Bechet and Bix Beiderbecke played at Philip Larkin's memorial service suggested the means for him to set the words of the great British poet, himself a jazz critic. His *Five Forgeries* spoof the styles of famous composers, while the other works showcase different aspects of his many-sided talent. Jennifer Bate's recording of Dickinson's complete solo organ works is available on Naxos 8.572169.

Peter DICKINSON (b. 1934)

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|--------------|---|--------------|
| 1 | Lullaby from 'The Unicorns' (1967/82/86) * | 3:24 |
| 2-6 | Mass of the Apocalypse (1984) | 23:07 |
| 7-17 | Larkin's Jazz (1989) * Live analogue recording | 24:09 |
| 18-22 | Five Forgeries for piano duet (1963) * | 10:27 |
| 23-27 | Five Early Pieces for solo piano (1955-56) * | 10:59 |
| 28 | Air for solo flute (1959) * | 2:46 |
| 29 | Metamorphosis for solo flute (1955/7) * | 3:42 |

* WORLD PREMIÈRE RECORDINGS

Peter Dickinson, Piano ^{1, 18-23, 25, 27} • **John Flinders, Piano** ^{18-22, 24, 26} • **Duke Dobing, Flute** ^{1, 28-29}

Revd Donald Reeves, Speaker • **Jo Maggs, Soprano** • **Meriel Dickinson, Mezzo-Soprano**
St James's Singers • **James Holland and David Johnson, Percussion** • **John Alley, Piano**
Conducted by Ivor Bolton ²⁻⁶

Henry Herford, Baritone-Speaker • The Nash Ensemble:

John Harle, Saxophone • **Ian Brown, Piano** • **Edward Beckett, Flute** • **Duncan Prescott, Clarinet**
Paul Archibald, Trumpet • **Christopher van Kampen, Cello** • **Terence Emery, Percussion**
Conducted by Lionel Friend ⁷⁻¹⁷

Recorded at Potton Hall, Westleton, Suffolk, 18 April 2009 (tracks 1 & 18-29), at University College School, Hampstead, London, 31 July 1988 (tracks 2-6), and live at Keele University, Staffs, 5 February 1990 (tracks 7-17)
Tracks 1 & 18-29: Producer, Engineer & Editor: Peter Newble • Assistant engineer: Rupert Aitken • *Tracks 2-6:* Musical supervision: Peter Dickinson • Producer: John Kehoe • Engineer: Antony Howell • Editor: Tony Bridge (FinesplICE) • Remastering: Peter Newble • *Tracks 7-17:* Engineer: Cliff Bradbury (Music Department, Keele University) • Remastering: Tryggvi Tryggvason & Peter Newble • Booklet notes: Peter Dickinson