

Lennox Berkeley amassed over 100 works and contributed to almost every genre. Since he had the opportunity to write for some of the leading performers of the time – the *Horn Trio* was written for Dennis Brain – chamber music featuring wind and strings held a particular attraction. The *Sonatina* can also be performed on recorder and piano; in which guise its artless amalgam of Baroque and neo-Classical traits has ensured its popularity. The *Viola Sonata* is among the more sombre of Berkeley's works and perhaps reflects something of the times – the aftermath of the Second World War – in which it was written. The *Quintet* for wind and piano is among the more extended chamber works from Berkeley's later years.



Lennox BERKELEY (1903–1989)



Trio for Violin, Horn and Piano, Op. 44

[1] Allegro

[2] Lento

[3] Tema and Variations

Sonatina for Flute and Piano, Op. 13

[4] Moderato

[5] Adagio

[6] Allegro moderato

26:29	Viola Sonata, Op. 22	16:47
5:43	[7] Allegro ma non troppo	7:15
6:47	[8] Adagio	5:46
13:55	[9] Allegro	3:42

10:13	Quintet, Op. 90, for Oboe, Clarinet, Horn, Bassoon and Piano	23:07
4:39	[10] Andante – Allegro	8:52
3:23	[11] Scherzo: Allegro vivace	4:14
2:08	[12] Intermezzo: Andante	2:40
	[13] Allegretto	7:16

Raphael Terroni, Piano ^{1–13} • Susanne Stanzeleit, Violin ^{1–3}
Patrick Williams, Flute ^{4–6} • Morgan Goff, Viola ^{7–9}

Members of the New London Chamber Ensemble

Melanie Ragge, Oboe ^{10–13} • Neyire Ashworth, Clarinet ^{10–13}

Stephen Stirling, Horn ^{1–3, 10–13} • Adam Mackenzie, Bassoon ^{10–13}

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Newly-discovered viola pieces by Berkeley are available for download. See booklet page 3 for details.



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Playing Time
76:54



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