

Lennox Berkeley amassed over 100 works and contributed to almost every genre. Since he had the opportunity to write for some of the leading performers of the time – the *Horn Trio* was written for Dennis Brain – chamber music featuring wind and strings held a particular attraction. The *Sonatina* can also be performed on recorder and piano; in which guise its artless amalgam of Baroque and neo-Classical traits has ensured its popularity. The *Viola Sonata* is among the more sombre of Berkeley's works and perhaps reflects something of the times – the aftermath of the Second World War – in which it was written. The *Quintet* for wind and piano is among the more extended chamber works from Berkeley's later years.



Lennox BERKELEY

(1903–1989)



Trio for Violin, Horn and Piano, Op. 44

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|-----------------------|-------|
| 1 Allegro | 5:43 |
| 2 Lento | 6:47 |
| 3 Tema and Variations | 13:55 |

Sonatina for Flute and Piano, Op. 13

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|--------------------|------|
| 4 Moderato | 4:39 |
| 5 Adagio | 3:23 |
| 6 Allegro moderato | 2:08 |

Viola Sonata, Op. 22

- | | | |
|-------------------------|-------|------|
| 7 Allegro ma non troppo | 16:47 | 7:15 |
| 8 Adagio | 5:46 | |
| 9 Allegro | 3:42 | |

Quintet, Op. 90, for Oboe, Clarinet, Horn, Bassoon and Piano

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|----------------------------|-------|------|
| 10 Andante – Allegro | 23:07 | 8:52 |
| 11 Scherzo: Allegro vivace | 4:14 | |
| 12 Intermezzo: Andante | 2:40 | |
| 13 Allegretto | 7:16 | |

Raphael Terroni, Piano ^{1–13} • Susanne Stanzeleit, Violin ^{1–3}

Patrick Williams, Flute ^{4–6} • Morgan Goff, Viola ^{7–9}

Members of the New London Chamber Ensemble

Melanie Ragge, Oboe ^{10–13} • Neyire Ashworth, Clarinet ^{10–13}

Stephen Stirling, Horn ^{1–3, 10–13} • Adam Mackenzie, Bassoon ^{10–13}

Recorded at St Paul's, Southgate, London, UK, 6–8 May 2009 • Producer & Engineer: Michael Ponder
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 Sponsored by the Lennox Berkeley Society, the RVW Trust and the John Ireland Trust
 Newly-discovered viola pieces by Berkeley are available for download. See booklet page 3 for details.



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Playing Time
76:54



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