

Belfast-born Ferguson's reputation as a composer rests on the nineteen published works that he wrote between 1928 and 1959. Rhythmic energy endows his music with its exciting sense of momentum, underpinned by his command of Baroque and Classical forms and grasp of Romantic harmony and melody. Such characteristics of 'progressive conservatism' may be heard in his *Partita for Two Pianos*, the earliest work on this disc. Ferguson's only song cycle, *Discovery*, was one of Kathleen Ferrier's favourite works and is acknowledged as one of his finest compositions.



Howard
FERGUSON
(1908–1999)

**Piano Sonata in F minor,
Op. 8 (1938–1940)**

- | | |
|--|--------------|
| | 23:04 |
| 1 Lento – Allegro inquieto – | 9:01 |
| 2 Poco adagio – | 6:16 |
| 3 Allegro non troppo – Allegro molto, ma non presto – Lento | 7:47 |

Discovery, Op. 13 (1951)* 7:51

- | | |
|----------------------------------|-------------|
| 4 Dreams Melting | 0:57 |
| 5 The Freedom of the City | 1:48 |
| 6 Babylon | 1:35 |
| 7 Jane Allen | 0:36 |
| 8 Discovery | 2:45 |



Raphael Terroni, Piano
Phillida Bannister, Contralto*
Vadim Peaceman, Piano†



**Five Bagatelles, Op. 9
(1944)**

- | | |
|---------------------------------|-------------|
| | 7:24 |
| 9 Allegro con fuoco | 0:52 |
| 10 Andantino amabile | 1:08 |
| 11 Allegro scherzando | 1:11 |
| 12 Molto moderato | 2:15 |
| 13 Allegretto non troppo | 1:56 |

**Partita for Two Pianos,
Op. 5b (1935–1936)† 21:32**

- | | |
|--------------------------------------|-------------|
| 14 Grave – Allegretto pesante | 6:52 |
| 15 Allegro un poco agitato | 3:38 |
| 16 Andante un poco mosso | 5:36 |
| 17 Allegro con spirito | 5:17 |



8.572289

DDD

Playing Time
60:11



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