

Featuring such well-known names as Ethel Smyth and Elizabeth Maconchy, as well as less familiar female composers, the works on this disc illuminate a crucial but under-explored aspect of musical life in late 19th- and early 20th-century Britain. Spanning a period of more than eighty years, a variety of musical styles is here revealed, rich with distinctive voices. Clare Howick has a special interest in 20th-century British violin repertoire and plays a Stradivarius violin on this recording. A former student of Alexander Kelly and Malcolm Martineau at the Royal Academy of Music, Sophia Rahman has made over twenty chamber music recordings.

## BRITISH WOMEN COMPOSERS

Ethel SMYTH (1858–1944):

Violin Sonata in A minor, Op. 7 28:20

1	Allegro moderato	10:27
2	Scherzo: Allegro grazioso	3:02
3	Romanze: Andante grazioso	8:46
4	Finale: Allegro vivace	6:05

Elizabeth MACONCHY (1907–1994):

Three Preludes 7:33

5	Tempo libero senza misura	2:52
6	Andantino quieto	2:55
7	Con allegrezza	1:46

Irene Regina WIENIAWSKA (POLDOWSKI) (1879–1932):

	Violin Sonata in D minor	22:15
8	Andante languido	6:15
9	Scherzo: Vivace	6:57
10	Finale: Presto con Fuoco	9:03

Phyllis TATE (1911–1987):

Triptych 16:41

11	Prelude: Allegretto, piacevole e semplice	4:42
12	Scherzo: Allegro con spirito	2:56
13	Soliloquy: Lento sostenuto	9:03

14 Ethel BARNS (1874–1948):

La Chasse 3:23

### Clare Howick, Violin • Sophia Rahman, Piano

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8.572291

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