



DDD

8.572291

 Playing Time
78:09


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Featuring such well-known names as Ethel Smyth and Elizabeth Maconchy, as well as less familiar female composers, the works on this disc illuminate a crucial but under-explored aspect of musical life in late 19th- and early 20th-century Britain. Spanning a period of more than eighty years, a variety of musical styles is here revealed, rich with distinctive voices. Clare Howick has a special interest in 20th-century British violin repertoire and plays a Stradivarius violin on this recording. A former student of Alexander Kelly and Malcolm Martineau at the Royal Academy of Music, Sophia Rahman has made over twenty chamber music recordings.

BRITISH WOMEN COMPOSERS

Ethel SMYTH (1858–1944):

Violin Sonata in A minor, Op. 7 28:20

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|----------|----------------------------------|--------------|
| 1 | Allegro moderato | 10:27 |
| 2 | Scherzo: Allegro grazioso | 3:02 |
| 3 | Romanze: Andante grazioso | 8:46 |
| 4 | Finale: Allegro vivace | 6:05 |

Elizabeth MACONCHY (1907–1994):

Three Preludes 7:33

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| 5 | Tempo libero senza misura | 2:52 |
| 6 | Andantino quieto | 2:55 |
| 7 | Con allegrezza | 1:46 |

Irene Regina WIENIAWSKA

(POLDOWSKI) (1879–1932):

Violin Sonata in D minor 22:15

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| 8 | Andante languido | 6:15 |
| 9 | Scherzo: Vivace | 6:57 |
| 10 | Finale: Presto con Fuoco | 9:03 |

Phyllis TATE (1911–1987):

Triptych 16:41

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| 11 | Prelude: Allegretto, piacevole e semplice | 4:42 |
| 12 | Scherzo: Allegro con spirito | 2:56 |
| 13 | Soliloquy: Lento sostenuto | 9:03 |

14 Ethel BARNES (1874–1948):

La Chasse 3:23

Clare Howick, Violin • Sophia Rahman, Piano

Recorded at the Coombehurst Studio, Kingston University, London, UK, from 27th to 28th December, 2008

Producer and Engineer: Michael Ponder • Booklet notes: Caroline Waight

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