

William Mathias's eloquent and accessible style comes to the fore in these première recordings of his music for violin and piano. His unpublished *Violin Sonata* (1952) is a highly original and ambitious work from his student days. The *First Violin Sonata* is a model of clarity and concision, while the *Second Violin Sonata*, commissioned to celebrate the composer's 50th birthday, is cast in four vividly contrasted – and virtuosic – movements. Sara Trickey, praised by *The Strad* for her 'fiery and passionate' playing, joins Iwan Llewelyn-Jones whose 'power and clean-cut precision' has been acclaimed by *The Guardian*.

William
MATHIAS
(1934–1992)

Violin Sonata No. 1, Op. 15	15:28
1 Molto vivace	6:14
2 Lento, ma con moto	5:55
3 Lento – Allegro ritmico	3:31
Violin Sonata No. 2, Op. 94	20:40
4 Allegro robusto	6:35
5 Vivace e ritmico	2:03
6 Adagio sostenuto	6:45
7 Allegro molto vivace	5:17
Violin Sonata (1952) *	16:44
8 Impetuoso – Allegro preciso e agitato	6:53
9 Andante quasi adagio	5:06
10 Moderato piacevole – Con rigore e ben marcato	4:45

Sara Trickey, Violin • Iwan Llewelyn-Jones, Piano

*** World première recording**

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DDD

8.572292

Playing Time
53:05



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