

Lovers of the viola will rejoice at this deliciously varied musical feast: Zoltán Kodály's magnificent transcription of Bach's *Chromatic Fantasia*, Paganini's *Sonata* (actually a theme and variations), two elegiac pieces by Vieuxtemps, Kreisler's *Praeludium and Allegro*, Benjamin's *Le tombeau de Ravel*, Enescu's treacherously difficult yet fluidly melodic *Concert Piece*, Jongen's impressionistic *Introduction et Danse*, and Bernard Shore's charming *Scherzo*.

THE VIRTUOSO VIOLA

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| 1 | Arthur Benjamin (1893-1960): <i>Le tombeau de Ravel</i> | 13:30 |
| 2 | George Enescu (1881-1955): <i>Pièce de Concert</i> | 9:13 |
| 3 | Johann Sebastian Bach (1685-1750): <i>Fantasia cromatica</i>
(arranged for solo viola by Zoltán Kodály) | 7:25 |
| 4 | Joseph Jongen (1873-1953): <i>Introduction et Danse, Op. 102</i> | 7:35 |
| 5 | Henry Vieuxtemps (1820-81): <i>Capriccio for solo viola</i> | 3:21 |
| 6 | Henry Vieuxtemps: <i>Elégie, Op. 30</i> | 5:47 |
| 7 | Nicolò Paganini (1782-1840): <i>Sonata per la gran viola, Op. 35</i>
(cadenzas by Atar Arad) | 14:38 |
| 8 | Fritz Kreisler (1871-1962): <i>Praeludium and Allegro</i> | 4:33 |
| 9 | Bernard Shore (1896-1985): <i>Scherzo</i> | 2:41 |

Roger Chase, Viola • Michiko Otaki, Piano

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