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Playing Time
61:32

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The eloquent, expressive music of Lithuanian neo-romantic composer Onutė Narbutaitė is noted for its sense of aristocratic poise and strong compositional discipline. Her *Tres Dei Matris Symphoniae* (Three Symphonies of the Mother of God) is not a conventional oratorio but a symphony, or three symphonies with choir which embrace the Revelation, the Birth of Jesus and the Crucifixion in settings of the *Ave Maria*, *Gloria*, *Stabat Mater* and Hildegard von Bingen's *O clarissima Mater*. The effect is of hearing something both deeply familiar and eternally new, rich material for personal contemplation.

Onutė NARBUTAITĖ

(b. 1956)

Tres Dei Matris Symphoniae (2002-03)

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|---|----------------------------------|-------|
| 1 | Introitus | 1:11 |
| 2 | Symphonia prima. Angelus Domini | 21:13 |
| 3 | Symphonia secunda. Bethlehem | 17:20 |
| 4 | Symphonia tertia. Mater Dolorosa | 18:16 |
| 5 | Oratio | 3:31 |

Lithuanian National Symphony Orchestra
Kaunas State Choir • Aidiya Chamber Choir
Robertas Šervėnikas

Live recording from the Vilnius Festival, Lithuanian National Philharmonic Hall, 14 June 2008

Executive producers: Daiva Parulskienė, Eglė Grigaliūnaitė,
 Linas Paulauskis (Lithuanian Music Information and Publishing Centre)

Recording and mixing: Vilius Kondrotas (Lithuanian National Radio)

Additional corrections and mastering: Arūnas Zujus (MAMA Studios)

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