

The music of three nations – Britain, Spain and France – inspired Debussy's *Images* for orchestra, which occupied him from 1905 to 1912. Originally conceived for two pianos (*Images I* and *II* for solo piano are on 8.550253), this third set draws on several folk songs in its outer movements, the tripartite middle movement evoking in musical terms Spanish sights, sounds and fragrances. Vivid orchestrations by the composer or admired colleagues of short piano pieces likewise embrace contrasting moods and national characters. Volumes 1 (8.570759) and 2 (8.570993) in this series have been highly praised.

Claude
DEBUSSY
(1862–1918)

Orchestral Works • 3

Images

- | | |
|---|--------------|
| | 36:46 |
| 1 Gigue | 7:31 |
| 2 Ibéria: I. Par les rues et par les chemins | 7:06 |
| 3 Ibéria: II. Les parfums de la nuit | 9:18 |
| 4 Ibéria: III. Le matin d'un jour de fête | 4:32 |
| 5 Rondes de printemps | 8:05 |

Pour le piano

- | | |
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| 6 II. Sarabande (orch. Maurice Ravel) | 4:32 |
| 7 Danse (orch. Maurice Ravel) | 5:28 |
| 8 Marche écossaise sur un thème populaire | 6:19 |
| 9 La plus que lente | 6:05 |



Orchestre National de Lyon
Jun Märkl

Recorded at the Auditorium de Lyon, France, January 2008 • Producer and Engineer: Tim Handley
Booklet notes: Keith Anderson • Publishers: Editions Durand (tracks 1–5, 9, 10), Editions Jobert (6–8)
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8.572296

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Playing Time
59:45



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