

The fourth volume in Naxos's highly praised series of Debussy's Orchestral Works presents music drawn from three of his theatrical ventures and from one of his Prix de Rome entries. The prelude, fanfares and four symphonic fragments from *Le Martyre de Saint Sébastien* were taken for concert performance from Debussy's incidental music for Gabriele D'Annunzio's scandalous mystery play. While rarely heard today, the 'danced legend' *Khamma*, set in ancient Egypt, and incidental music for Shakespeare's *King Lear*, provide suitably atmospheric music, as do the *Cortège et air de danse* from *The Prodigal Son*, the cantata which gained Debussy the Prix de Rome in 1884.

Claude
DEBUSSY
(1862–1918)

Orchestral Works • 4

Le Martyre de Saint Sébastien
Fragments symphoniques

- | | |
|--|------|
| 1 I. La cour de lys | 3:39 |
| 2 II. Danse extatique et final du premier acte | 7:20 |
| 3 III. La passion | 5:52 |
| 4 IV. Le bon pasteur | 5:55 |

Acte II: La chambre magique

- | | |
|-----------|------|
| 5 Prélude | 4:07 |
|-----------|------|

Acte III: Le concile des faux dieux

- | | |
|-----------------|------|
| 6 Fanfare No. 1 | 1:51 |
| 7 Fanfare No. 2 | 0:28 |

- | | |
|--|-------|
| 8 Khamma: Légende dansée
(orchestration completed by Charles Koechlin) | 21:59 |
|--|-------|

Le roi Lear
(orchestrated J. Roger-Ducasse)

- | | |
|-----------------------|------|
| 9 Fanfare d'ouverture | 1:37 |
| 10 Le sommeil de Lear | 2:47 |

L'enfant prodigue

- | | |
|----------------------------|------|
| 11 Cortège et air de danse | 4:59 |
|----------------------------|------|

Orchestre National de Lyon • Jun Märkl



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Playing Time
61:22



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