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NAXOS

RIES: Piano Sonatas and Sonatinas • 4

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Susan Kagan is an eloquent advocate and sympathetic interpreter of Ferdinand Ries's piano sonatas and sonatinas, on which she is an acknowledged authority. While clearly indebted to his teacher Beethoven, Ries was nonetheless praised by Schumann for his 'remarkable originality' and eagerly explored the expressive potential of the piano, often anticipating the achievements of Chopin or Schubert. '[Ries is] a composer whose music deserves to be heard' (*Fanfare*). Volumes 1–3 are also available (8.570796, 8.570743 and 8.572204).

Ferdinand
RIES
(1784-1838)

Piano Sonatas and Sonatinas • 4

- | | |
|----------------------------------------|--------------|
| Sonata in D major, Op. 9, No. 1 | 30:06 |
| 1 Allegro | 10:42 |
| 2 Tempo di menuetto ma molto moderato | 6:49 |
| 3 Theme con variazioni: Allegretto | 12:35 |
| Sonata in A flat major, Op. 141 | 28:35 |
| 4 Allegro | 14:30 |
| 5 Adagio con moto | 6:09 |
| 6 Allegro | 7:54 |



Susan Kagan, Piano

Recorded in the Beethoven-Saal, Hanover, Germany, 28 December 2008

Producer & Editor: Michael Fine • Engineer: Wolf-Dieter Karwatky

Piano by Steinway • Piano tuner & technician: Gerd Finkenstein

Booklet notes: Susan Kagan • Editions: Simrock, Bonn (tracks 1–3); Nägeli, Zurich (tracks 4–6)

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