

No less an authority than Robert Schumann praised Beethoven's close friend and protégé Ferdinand Ries for his 'remarkable originality'. More recently, pianist Susan Kagan, intrigued by Ries's Op. 1 piano sonatas went on to record all 14 of his solo piano sonatas and sonatinas, gaining critical acclaim for her eloquent advocacy of these unfairly neglected yet often substantial works. Bridging the divide between the Classical style of Haydn and Mozart and the Romantic impulses of Schubert, Chopin and Mendelssohn, with a healthy dose of Beethoven often in evidence, Ries repays today's listener's attention with musical drama, fluent virtuosity and poignant lyrical charm.



8.572300

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Playing Time
62:04Made in the USA
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Booklet notes in English

Ferdinand RIES (1784-1838)

Piano Sonatas and Sonatinas • 5

Sonata in A major, Op. 114

	13:23	Sonata in B minor, WoO 11	22:04
1	5:34	8 Largo molto et appassionato	8:07
2	4:08	9 Adagio	6:59
3	3:36	10 Allegro agitato	6:53

Sonata in A flat major, Op. 176

	26:28
4	10:01
5	6:08
6	4:38
7	5:34

Susan Kagan, Piano



Recorded in the Beethoven-Saal, Hanover, Germany, 28–29 December 2008

Producer & Editor: Michael Fine • Engineer: Wolf-Dieter Karwatsky • Booklet notes: Susan Kagan
Piano by Steinway • Piano tuner & technician: Gerd Finkenstein • Editions: Breitkopf und Härtel
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