

Ernő Dohnányi had a long career as an important composer, pianist and teacher. Deeply indebted to the Germanic Romantic tradition, the works on this disc showcase his love of scintillating orchestral tone-colour – notably of brass, wind and percussion – and his fascination with Classical forms such as the variation. His *Variations on a Nursery Song* traverses several musical styles in a *tour de force* of good-humoured virtuosity, while the *Symphonic Minutes* and the *Suite in F sharp minor* cultivate a lush, romantic mood with characteristic dashes of suavity.

Ernő
DOHNÁNYI

(1877-1960)

Variations on a Nursery Song

- 1-5** **Symphonic Minutes,**
Op. 36 (1933) **14:58**
- 6-19** **Variations on a Nursery Song,**
Op. 25 (1914)* **24:24**
- 20-29** **Suite in F sharp minor,**
Op. 19 (1908-09) **30:18**

Eldar Nebolsin, Piano*

Buffalo Philharmonic Orchestra • JoAnn Falletta

**This Buffalo Philharmonic Orchestra recording is made possible
by generous support from Michael and Roberta Joseph**

A detailed track list can be found on page 2 of the booklet

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to 2nd November, 2008 (tracks 1-5 and 20-29), and on 6th and 7th February, 2009 (tracks 6-19)
Produced and engineered by Tim Handley • Publishers: Boosey & Hawkes Music Publishers, Inc.
(tracks 1-5); Edwin F. Kalmus & Co, Inc. (tracks 6-29) • Booklet notes: Keith Anderson
Cover: *The Solitary Cedar* by Tivadar Koszta Csontváry (1853-1919)
(Csontváry Museum, Pecs, Hungary / The Bridgeman Art Library)



8.572303

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Playing Time
69:39



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