The popular overture from Vaughan Williams's incidental music for Aristophanes's *The Wasps* introduces a suite whose mischievously witty, noble and farcical movements underline the play's satire of the Athenian legal system. A similar vivacity characterises his *English Folksong Suite* and *The Running Set*, where Vaughan Williams relishes setting tunes such as *Barrack Hill*, *Irish Reel*, *The Blackthorn Stick* and *Cock o' the North*. Folksong-like melodies also feature in his magnificent *Piano Concerto*, in which the magisterial influence of Bach and Busoni may also be heard.

Royal Liverpool Philharmonic Orchestra

Ralph
VAUGHAN WILLIAMS
(1872-1958)

The Wasps (Aristophanic Suite)		**26:05**
1	I. Overture	10:02
2	II. Entr'acte	2:43
3	III. March Past of the Kitchen Utensils	2:57
4	IV. Entr'acte	3:43
5	V. Ballet and Final Tableau	6:41
	Piano Concerto in C*	**27:39**
6	I. Toccata: Allegro moderato –	6:48
7	II. Romanza: Lento	9:15
8	III. Fuga cromatica con finale alla tedesca: Allegro –	
	Lento – Largo sostenuto – Andante sostenuto –	4:57
9	IV. Finale	6:40
	English Folk Song Suite (orch. Gordon Jacob)	**9:17**
10	I.March: Seventeen come Sunday	2:57
11	II. Intermezzo: My Bonny Boy	3:15
12	III. March: Folk Songs from Somerset	3:05
13	**The Running Set**	**6:36**

Ashley Wass, Piano*
Royal Liverpool Philharmonic Orchestra • James Judd

Recorded in the Philharmonic Hall, Liverpool, England, on 27th and 28th January, 2009
Producer and editor: Andrew Walton (K&A Productions Ltd.) • Engineer: Phil Rowlands
Booklet notes: Andrew Burn • Publishers: Faber (tracks 1-5), OUP (tracks 6-9 & 13),
Boosey and Hawkes Music Publishers, Ltd. (tracks 10-12)
Cover painting: *Dusk above II* by Tobias Helbig (iStockphoto.com)