



8.572305

DDD

Playing Time
70:04

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Following the success of their recordings of Sibelius's *Night Ride and Sunrise*, *Belshazzar's Feast Suite* and *Kuolema* (8.570763) – 'top-notch performances' (*Fanfare*) – and *Scènes historiques I & II* and *King Christian II Suite* (8.570068) – 'polished and involving ... handsomely true and atmospheric sound' (*Gramophone*) – talented young Finnish-born Pietari Inkinen conducts the internationally acclaimed New Zealand Symphony Orchestra in poetic and sweeping performances of his compatriot's *Symphonies Nos. 1 and 3*. This is the first volume in a new Naxos series.

Jean
SIBELIUS
(1865–1957)

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| Symphony No. 1 in E minor, Op. 39 | 40:18 |
| 1 I. Andante, ma non troppo – Allegro energico | 11:37 |
| 2 II. Andante (ma non troppo lento) | 9:43 |
| 3 III. Scherzo: Allegro | 5:43 |
| 4 IV. Finale (quasi una Fantasia): Andante – Allegro molto | 13:00 |
| Symphony No. 3 in C major, Op. 52 | 29:36 |
| 5 I. Allegro moderato | 10:40 |
| 6 II. Andantino con moto, quasi allegretto | 9:50 |
| 7 III. Moderato – Allegro (ma non tanto) | 8:57 |



New Zealand Symphony Orchestra
Pietari Inkinen

Recorded at the Michael Fowler Centre, Wellington, New Zealand, 3–5 March 2009

Producer & Engineer: Tim Handley

Editions: Luck's (Symphony No. 1); Kalmus (Symphony No. 3) • Booklet notes: Keith Anderson

Cover: Northern lights (photo © Yasushi Tanikado / Dreamstime.com)