

The young French guitarist Gabriel Bianco adds First Prize in the 2008 GFA International Solo Competition to an impressive list of previous awards from international competitions. He started playing guitar at the age of five, and graduated at the age of twenty with first prize from the Conservatoire National de Région de Paris. The same year, he received the highest mark and ranking in the entrance competition to the Conservatoire National Supérieur de Musique et de Danse de Paris. Gabriel Bianco gave his first concert in Paris when he was fifteen, and is now invited to play throughout the world. His teachers have included Ramon de Herrera, Oliver Chassain and Judicaël Perroy.



GABRIEL BIANCO

Guitar Recital

JOHANN KASPAR MERTZ (1806–1856)

- | | | |
|---|---|------|
| 1 | Lob der Tränen (Praise of Tears) | 3:23 |
| 2 | Capriccio (from <i>Bardenklänge</i> , Book 3, No. 3) | 1:36 |
| 3 | Tarantelle (from <i>Bardenklänge</i> , Book 6, No. 1) | 3:53 |
| 4 | Elegy | 8:31 |
| 5 | Hungarian Fantasy, Op. 65, No. 1 | 7:29 |

JOHANN SEBASTIAN BACH (1685–1750)

Sonata No. 3 in C major, BWV 1005

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|---|---------------|------|
| 6 | Adagio | 4:21 |
| 7 | Fuga | 8:38 |
| 8 | Largo | 3:06 |
| 9 | Allegro assai | 5:38 |

NIKITA KOSHKIN (b. 1956)

Sonata for Guitar (1997)

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| 10 | I. Allegro energico | 9:18 |
| 11 | II. Adagio molto | 9:23 |
| 12 | III. Presto, risoluto energico | 8:42 |

Recorded at St John Chrysostom Church, Newmarket, Ontario, Canada, 29–31 January 2009
 Producers: Norbert Kraft & Bonnie Silver • Engineer & Editor: Norbert Kraft • Booklet notes: Graham Wade
 Guitar: G. Smallman, Australia • Strings: Savarez • Publishers: Chanterelle (Mertz); public domain (Bach);
 Musical Editions Papagrighoriou-Nakas (Koshkin) • Cover photo of Gabriel Bianco: Laurence Danière



8.572306

DDD

Playing Time
74:16



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