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8.572307

Playing Time
72:29

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Franz Benda was employed at the court of King Frederick the Great of Prussia, and his exceptionally expressive violin playing led Charles Burney to describe him as 'a truly great genius'. Benda's *cantabile* composing style allowed space for elaborate ornamentation during performance which was the height of fashion in this period. This world première recording reveals Benda's authentic and often spectacular written-out 'improvisations' in new editions of his sonatas, re-uniting them with a violin preserved unaltered since its creation in 1735.

Franz BENDA

(1709–1786)

Sonata No. 10 in F minor	14:04	Sonata No. 32 in E major	16:00
1 Andante	4:58	10 Allegro	6:01
2 Allegro	5:47	11 Adagio ò Arioso	5:19
3 Presto	3:19	12 Allegro moderato e cantabile	4:40
Sonata No. 14 in E flat major	15:19	Sonata No. 28 in F major	14:33
4 Cantabile un poco Andante	3:50	13 Un poco allegro	5:57
5 Allegro	6:59	14 Adagio	3:34
6 Presto	4:30	15 Allegretto	5:02
Sonata No. 23 in C minor	12:34	Editions by Mihoko Kimura.	
7 Adagio	3:24	Numbering of sonatas as in the source:	
8 Allegro moderato	3:41	Berlin, Staatsbibliothek Preussischer	
9 Allegro non molto	5:29	Kulturbesitz, Mus. Ms. 1315/15	

WORLD PREMIÈRE RECORDINGS

Hans-Joachim Berg, Baroque Violin Naoko Akutagawa, Harpsichord

Recorded at Schuttbau, Rügheim, Germany, from 26th to 28th March, 2010

Producer: Glen Wilson • Engineer and Editor: Jürgen Rummel • Booklet notes: Glen Wilson
Harpsichord by Henk van Schevikhoven (Helsinki, 1992) after Ruckers • Violin by Sebastian Klotz (1735)

Tuning: a' = 415 Hz • Cover Picture: *In the gardens of Palace Sanssouci, Potsdam, Prussia*
German School (18th Century) (Private Collection / Bridgeman Art Library)